BECOME AN OVERNIGHT SENSATION WITH-

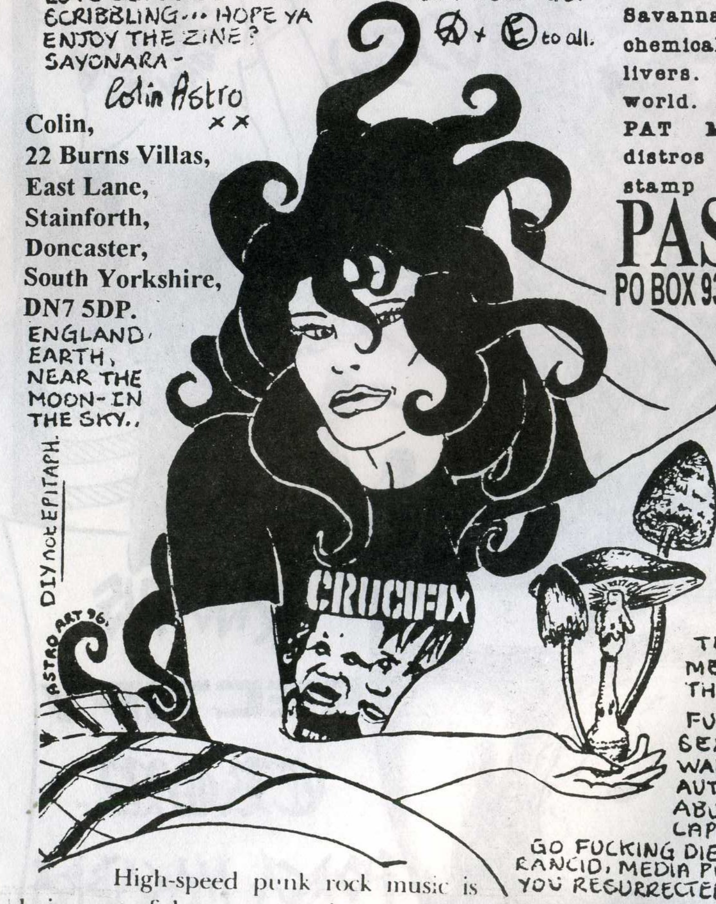


ASTRO ART 96

EDITORIAL OOZIT - SEPTEMBER 1996 AD.
HELLO LADS AND LASSES, WELCOME TO #2 OF HELL AND DAMNATION. IT'S ONLY BEEN 6 MONTHS SINCE ISSUE 1 WHICH WAS A SPLIT WITH RIPPING THRASH ZINE. NOT TOO MUCH HAS HAPPENED DURING THE SUMMER APART FROM SOME SERIOUS DRINKING IN THE SUN WITH ROLF HARRIS'S "TINY KANGAROO DOWN SPORT" ON FULL BLAST DURING AFTERNOON MASS(TURBATION). I'VE STILL GOT A HUGE WAD(??).. OF THE SPLIT W/RIPPING THRASH LYING AROUND THE BEDROOM - SO IF YOU AINT ALLREADY GOT A COPY - IT'S YOURS FOR 50P + 29P STAMP(U.K)/$2 U.S POST PAID ANYWHERE BLOODY ELSE... ER, EXCEPT JUPITAR - THAT'LL BE 7 SCROTUMS OF MUNDAS... YIKES! LOVE IS IN THE AIR LIKE AN AGEL-OOPS, I MEEN ANGEL.. WITH FAT BUTTOCKS! EH? YEAH, BLOODY NORA - THERE WILL BE HELL AND DAMNATION #3 OUT FEBUARY(ISH) NEXT YEAR. IT WILL MORE THAN LIKELY BE ANOTHER SPLIT ISSUE - THIS TIME WITH "ANGEL HEART" ZINE FROM FINLAND. O.K. IF YA WANNA WRITE TO ME WITH DEATH THREATS, LOVE LETTERS ETC, DON'T BE SHY NOW - GET SCRIBBLING... HOPE YA ENJOY THE ZINE? Ⓐ + Ⓔ to all.
SAYONARA -

Colin Astro xx

Colin,
22 Burns Villas,
East Lane,
Stainforth,
Doncaster,
South Yorkshire,
DN7 5DP.
ENGLAND,
EARTH,
NEAR THE MOON - IN THE SKY..



High-speed punk rock music is laring out of the tape recorder.

MUCHAS GRACIAS TO THE FOLLOWING GOODFELLOWS: STEVE (RIPPING THRASH), OTTO ITKONEN, MARKO NIEKA AND RAJOITUS, J-P MUIKKU, MIKE (INFLAMMABLE MATERIAL), BUNTA (GOOD LUCK WITH THE DISTRO BACK IN JAPAN!), OLI FLÖRL, SNED AND ALEC (SUFFER / FLAT EARTH), ALL AT THE 1 in 12 BRADFORD AND RAT'S 120 LEEDS. PLUS ALL THE KIND FOLK WHO HELP ME WITH DISTRIBUTION - THANX.

FUCK OFF'S TO: RACIST, SEXIST, HOMOPHOBIC WANKERS, MACHO FUCKS, AUTHORITY, BNP, ANIMAL ABUSERS, MEDIA, RAPISTS, CAPITALISM, JSA,.. AND

GO FUCKING DIE'S TO: GREEN DAY, RANCID, MEDIA PUNK BANDS, MTV, AND ALL YOU RESURRECTED PUNK ICON MONEY GRABBERS.

RECTIFY

RECTIFY RETURNED TO THE STUDIO'S AND RECORDED 6 TRACKS AT SONIC EXECUTIVE IN SWANSEA, WITH THEIR MOST SOLID LINE-UP FOR 2 YEARS. WEB ON GUITAR AND KEV ON BASS REPLACED GREG AND NEWT AFTER THEY WENT THEIR SEPARATE WAYS.

THE LATEST RECORDING SEES THE HC / PUNK INFLUENCES OF SICK OF IT ALL AND POISON IDEA, THROUGH TO THE SLOWER GRIND OF NEUROSIS AND KILLING JOKE, WITH THE LYRICAL PASSION OF CONFLICT AND THE AGGRESSION OF AGNOSTIC FRONT.

THEIR RELEASES TO DATE ARE :-
20TH CENTURY E.P. - TAFF CORE - (DELETED)
PIECE BY PIECE / SPLIT L.P.(WITH THE DISTURBED) (DELETED)
EBULLITION - 10 TRACK DEMO - TAFF CORE
FUKT AZ PUNX - COMP E.P. - SQUAT OR ROT.

AFTER YEARS OF GIGGING IN THE U.K. WITH VARIOUS RELEASES FOR OTHER LABELS AND SELF-FINANCED PROJECTS RECTIFY ARE HERE TO MAKE THEIR MARK IN 1996 AND CARRY THROUGH WHAT THEY STARTED FROM THE 2ND GENERATION OF HC / PUNK BANDS IN THE U.K.

THEY HAVE 3 SUCCESSFUL EUROPEAN TOURS UNDER THEIR BELT ALREADY, THE FIRST BEING BACK IN 1991, WHICH LASTED FOR 5 WEEKS, WHERE THEY SUPPORTED CHAOS U.K., PLAYING COUNTRIES SUCH AS POLAND, CZECHOSLOVAKIA (THEN), HOLLAND, GERMANY AND SWITZERLAND. THE SECOND WAS IN 1994 WHICH ALSO LASTED 5 WEEKS WITH KORRUPT, A POLITICO PUNK BAND FROM BREMEN GERMANY. THEY PLAYED ITALY, FRANCE, GERMANY, SWITZERLAND, BELGIUM, CZECH REPUBLIC AND A SURPRISE GIG WITH CITIZEN FISH IN POLAND. THE THIRD LASTING 3 WEEKS IN THE BASQUE REGION OF SPAIN, WITH KURU AND FLATPIG.

THEY HAVE PLAYED WITH BANDS SUCH AS NEUROSIS, GROTUS, CONFLICT, DUB WAR, M.D.C., CONCRETE SOX, AGNOSTIC FRONT, COWBOY KILLERS ETC..

RECTIFY WILL BE SELF-FINANCING AN E.P. RELEASE, UNLESS THERE IS SOMEONE OUT THERE INTERESTED IN RELEASING IT FOR THEM. THEY HAVE NUMEROUS GIGS SCHEDULED THROUGHOUT THIS YEAR AND WILL BE PLANNING ANOTHER TOUR FOR LATE 96' OR EARLY 97' TO COINCIDE WITH THE RELEASE.
TAKE CARE !
(RECTIFY 96.)



149 ATTLEE RD. COED CAE.
NANTYGLO. GWENT. NP3 4UZ.
S. WALES. U.K.

Jobseeker's Allowance



THE GOVERNMENT HAVE REALLY FUCKED UP NOW! NOT THAT THEY HAVE BEEN OF ANY BENEFITIAL USE ANYHOW. ESPECIALLY WHEN IT COMES TO CONCERNING THE POOR AND LOWER CLASSES. FOR PEOPLE LIKE MYSELF, WHO HAVE BEEN OUT OF EMPLOYMENT FOR LENGTHY PERIODS, WEVE BEEN MADE TO CONFIDE AND PROSTITUTE OUR SOULS TO A CAPITALISTIC REGIME. A NEW SINISTER REGIME CALLED JOBSEEKERS ALLOWANCE (JSA).

FROM THE 7TH OCTOBER 1996, JSA WILL REPLACE UNEMPLOYMENT BENEFIT AND INCOME SUPPORT. OVER THE LAST SEVERAL YEARS, PEOPLE WHO HAVE BEEN OUT OF WORK FOR OVER 6 MONTHS ARE PRESSURISED INTO INSUFFICIENT COURSES. TOUCH WOOD - I'VE BEEN FUCKING LUCKY AND NOT HAD TOO MUCH HASSLE. MYSELF IN QUESTION, I'VE BEEN UNEMPLOYED/SIGNING ON THE DOTTED LINE FOR OVER 14 YEARS (SINCE LEAVING SCHOOL)! NO FUCKING SHIT! IF YOUR CLEVER ENOUGH, YOU CAN DEFRAUD AND USE THE SYSTEM. FREE YOURSELF FROM THIS CORRUPT OPPRESSIVE GOVERNMENT - A DIFINE ACT OF SELF RESPECT AND KEEPING CONTROL OF YOUR OWN LIFE. ANARCHIST IDEOLOGY! CALL IT WHAT YOU LIKE. I CAN PROUDLY SAY - THAT PUNK IDEOLOGY AND THE ATTITUDE HAS SAVOURED MY INDIVIDUALITY AND SYNOPSIS ON LIFE IN GENERAL - AND FOR THE BETTER!

ANYWAY, BACK TO THE MAIN ISSUE - IF YOUR CURRENTLY UNEMPLOYED, TO GET JOBSEEKERS ALLOWANCE, YOU MUST ENTER INTO AN AGREEMENT WITH THE EMPLOYMENT SERVICE ADVISER ABOUT HOW YOU WILL TRY TO GET BACK TO WORK. THE AGREEMENT WILL BE IN WRITING AND WILL:

(A) - SET OUT THE TYPES OF JOB AND HOURS YOU ARE WILLING TO DO. (EG: TOE NAIL TRIMMER - 2 HOURS A WEEK - AT £200 PER HOUR?).

(B) - SET OUT WHAT YOU ARE GOING TO DO TO FIND WORK OR INCREASE YOUR CHANCES OF FINDING WORK. (EG: CRY ALOT, AND LOUDLY BREAK WIND IN THE JOBCENTRE FOLLOWING A PREVIOUS NIGHT'S BINGE ON A SKINFULL OF GUINNESS AND POPTARTS?).

(C) - CONTAIN DETAILS ABOUT THE HELP THE JOBCENTRE WILL OFFER YOU. (EG: O ZONE FRIENDLY CAN OF AIRFRESHNER AND A PINT OF CREAM SHERRY?).

(D) - HELP YOU AND AN EMPLOYMENT SERVICE ADVISER TO REVIEW YOUR PROGRESS TOWARDS GETTING A JOB. (EG: MORE SHERRY, A BUTTERED SCON WITH RAISENS IN IT - OH YEAH! MAY I HAVE A NAPPKIN GUV?)...

CALL THIS SOLIDARITY?!! THE CASE IS, THAT IF DO NOT CORRESPOND/CO-OPERATE - YOU ARE THRETENED WITH LOOSING YOUR ENTITLEMENT TO YOUR BENEFIT! WHERE'S THE JUSTICE?

WEVE HAD TO PUT UP WITH EQUAL AMOUNTS OF THREATS IN THE PAST! THE EMPLOYMENT SERVICE ADVISER WOULD (AND STILL DO!) TRY DUMP YOU ON SOME COMPULSORY SCHEME, AND IN CERTAIN CASES - IF YOU REFUSE, THEY'LL THREATEN YOU WITH STOPPING YOUR BENEFIT. MORE FUCKING THREATS! SOME OF THESE COMPULSORY SCHEMES INCLUDE:

EMPLOYMENT TRAINING (E.T.). YOU'LL USUALLY BE EXPECTED TO DO A REGULAR 5 DAYER A WEEK SHITTY JOB! WHICH IS SUPPOSINGLY BENEFITIAL FOR YOUR CHANCES OF FINDING FULL TIME EMPLOYMENT? THE ONLY BENEFITIAL PROSPECTS IS AIMED DIRECTLY AT THE EMPLOYER (BOSS!) WHO IN THIS CASE, DOES'NT HAVE TO PAY OUT WAGES. PLUS THE EMPLOYER GETS CAPITAL FEEDBACK FROM THE EMPLOYMENT AGENCY - WHILE THE EXPLOITED TRAINING EMPLOYEE GETS A BONUS £10 ON TOP OF THEIR BENEFIT! IT'S ALL A EVIL SCAM, AND A MONOTONOUS ONE AT THAT!!

E.T. IS A FUCKING FRAUD! ONE STORY, OF WHICH CONCERNS A VERY GOOD FRIEND OF MINE (NO NAMES IN CASE OF RIDICULE. HA!) ANYWAY, DUE TO BEEN PRESURISED BY THE EMPLOYMENT SERVICE ABOUT BEEN OUT OF WORK FOR SO LONG (?) - HE/SHE ACCEPTED TO GO ON ONE OF THEIR TRAINING COURSES - BEEN E.T. THE COURSE WAS FOR SOMETHING LIKE 16 WEEKS? (TAKE NOTE: E.T. IS SUPPOSINGLY VOLUNTARY?). THE TRAINING EXPERIENCE JOB ENTAILED - CLEANING FUCKING WHEELIE-BINS! NO SHIT! GETTING UP A 7 AM EVERY WEEK MORNING TO POP OFF TO WORK/TRAIN TO VALET/RINSE OUT FUCKING DUSBINS AFTER THE DUSBINMEN HAVE EMPTIED THEM. WHERES THE IDEOLOGY IN THAT? BEETS ME! AM I MISSING SOMETHING HEAR!.. YOUR GOING TO GET GREAT CREDABILITY ON YOUR CV - "PREVIOUS EXPERIANCE: DUSBIN CLEANER"! FUCK - MUST TAKE A LOT OF TRAINING TO BECOME A FULL TIME DUSBIN CLEANER? - 16 WEEKS TO BE EXACT! A CLEVER PLOY TO KEEP YOU FROM BEEN BORED AND HAVING NOTHING BETTER TO DO... I THINK NOT!

ANOTHER SUCH COMPULSORY SCHEME IS ONE THAT YOU HAVE NO OBLIGATION OF REFUSING TO TAKE PART (UNLESS YOU WANT YOUR BENEFIT STOPPED) - USUALLY TITLED PROSPECT TRAINING. ANOTHER CHEAP PLOY TO TRY AND GET YOU BACK TO WORK. IF YOU'VE BEEN OUT OF WORK FOR OVER 6 MONTHS, YOU MAY COME ACROSS SUCH A SCHEME - OR SHOULD I SAY SCAM. ANYWAY, PROSPECT TRAINING (NOT TO BE CONFUSED WITH JOB CLUB, JOB PLAN WORKSHOP...) USUALLY INITIALS A WEEK - GOING BACK TO WHAT I'D CALL SCHOOL. BORING, BORING, BORING! I'VE BEEN ON SUCH A SCHEME A COUPLE OF TIMES, AND I PULLED IT OFF QUITE WELL PERSONALY SPEAKING. YES - THEY DID NOT WIN ME OVER WITH THEIR INTEGRIGATED SCHEMING PLOYS. "AINT NO FEEBLE BASTARD NO FUCKING SCAPEGOAT"!! HA! ALL YOU ACOMPLISH ON PROSPECT TRAINING IS HOW TO GO ON ABOUT GETTING BACK INTO WORK! LEARN THE FINE CRAFT OF THE CORRECT WAYS ON FILLING IN JOB APLICATION FORMS, TALK BOLLOX, LEARN BOLLOX AND ROLL OVER BETHOVEN - IF THAT'S HOW YOU SPELL THE BLOODY THING? FANCY BEEN CALLED BETHOVEN WHATEVER! TOP TIP: GO ON PROSPECT TRAINING FOR A WEEK, AND YOU'LL GET NO SHIT FROM THE EMPLOYMENT SERVICE FOR SOME TIME! THEN AGAIN WITH THIS NEW JOBSEEKS ALLOWANCE...

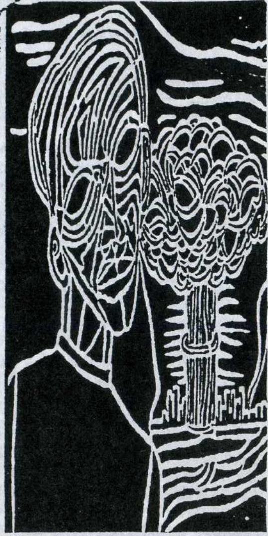
RESIST OR CEASE TO EXIST !

ANYWAY ME HEARTIES - DON'T LET THESE BASTARDS GRIND YOU DOWN. WEVE GOT TO FIGHT THIS EVIL J.S.A - TOGETHER. FIGHT SYSTEM FIGHT BACK (MORE DISCHARGE RANTS!)..

LOVE AND RESPECT TO ALL UNEMPLOYABLE NO-HOPERS, DROPOUTS, DRUNKEN TAPDANCERS ETC... FUCK WORK, LETS PARTY (70'S DISCO STYLE). YOURS TRUELY - VLLADIMAR PUNKASFUCK XX

Fuck JSA





WE'VE BEEN STRUGGLING ALL OUR LIVES TO GET BEYOND THE CHOICE OF LIVING ON OUR KNEES OR DYING ON OUR FEET. IT'S TIME WE LIVED ON OUR FEET.

DON'T CONFORM!

SO WHAT'S BEING DONE ?

Anarchist groups, claimant unions etc across the country from Edinburgh to Exeter are fighting dole changes. Action groups have produced leaflets and posters to inform claimants about the JSA. Some groups have been liaising with Employment Service workers, 30,000 of whom may lose their jobs as a result of the JSA. The anti-JSA group in Brighton have been allowed an observer at ES strike meetings and have been involved in strikes. Direct action and demonstrations have been happening up and down the country.

The Job Seekers Allowance affects everyone, even those in work, and we urge you to join in the fight against it.

FORÇA MACABRA

From Finland

FORÇA MACABRA PLAY SOME NOISEY AS FUCK EARLY BRASILIAN INFLUENSED PUNKCORE ALA ARMAGEDOM - RIGHT DOWN TO THE TEE. ANSWERS SENT BACK EARLIER THIS SUMMER

ASTRO: TELL US A BRIEF HISTORY OF THE BAND AND WHY YOU DECIDED TO DO A TRIBUTE TO THE OLD BRASILIAN SCENE??

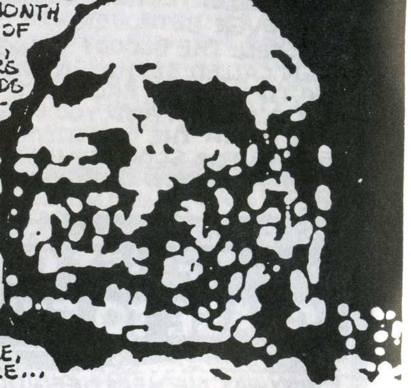
OTTO: WELL, ACTUALLY IT WAS ME, OSCAR ANTITESE, WHO CAME UP WITH THE IDEA OF GETTING UP THIS BAND BACK IN 1991, BUT NOTHING WOULD HAVE HAPPENED UNLESS MY DEAR FRIEND, OUR VOCALIST OSWALDO EXTERMINIO WOULD HAVE GOT INTO IT.. EVEN THOUGH HE IS A GREAT 'BRASIL-FAN' I HAD A BIT OF LUCK, I GUESS, AS I GOT HIM INTERESTED... WE TOOK ALSO ANOTHER GUY TO PLAY BASS BUT HE DIED IN AN ACCIDENT LATER ON (HE WAS A SHITHEAD RACIST ANYWAY) SO WE TOOK INSTEAD OF ONE GONE TWO NEW MEMBERS: PEDRO ANTHARES ON GUITAR AND JABA MX TO PLAY BASS. IT WAS STILL '91 I THINK... ANYWAY, SINCE THAT NO CHANGES IN OUR MUSICAL STYLE OR LINE-UP. WE HAVE HOWEVER GROWN CONSIDERABLY IF YOU TAKE A LOOK AT OUR 'OLD' AND 'NEW' LYRICS. THE TRIBUTE CAME FROM THE SOLE REASON THESE BANDS WERE SOMETHING UNIQUE, THE WHOLE MOVEMENT IN SAU PAULO, ESPECIALLY DURING YEARS '82-'84... IT'S NOT POSSIBLE EXPLAIN, AH! ME AND OUR VOCALIST JUST LOVE IT!!

ASTRO: WITH YOUR LYRICS BEEN IN PORTUGUESE - HOW DID YOU LEARN THE LANGUAGE AND WHY?

OTTO: THE QUESTION 'WHY' HAS A SIMPLE ANSWER: IF WE WANTED TO PLAY 'BRASIL-PUNK' IT SIMPLY HAD TO BE ALSO SONG IN THEIR LANGUAGE WHICH IN THIS CASE WAS PORTUGUESE. THE OTHER PART IS NOT THAT SIMPLE - SEE, NONE OF US ACTUALLY KNOWS ANY PORTUGUESE AT ALL!!! WELL, NONE OF US HAS STUDIED IT IN SCHOOL OR ANYTHING, AND WE ARE JUST NORMAL FINNISH GUYS... WE'VE JUST GOT THE FULL ADVANTAGE ON OUR COUNTLESS BRASILIAN TAPES AND RECORDS, LISTENING THEM OVER AND OVER AGAIN DURING THE YEARS, AND SURPRISINGLY SOME OF IT MUST HAVE GOT STUCK TO OUR HEADS BECAUSE MANY FROM BRASIL HAVE CLAIMED FOR EXAMPLE THAT OUR ACCENT SOUNDS LIKE BRASILIAN, HA! THE LYRICS WE'VE DONE ALLWAYS LIKE WE JUST WRITE THEM DOWN IN ENGLISH AND MAIL TO OUR PALS IN BRASIL AND THEY TRANSLATE THEM... FEW OF THEM WE DID ALONE THOUGH... WITH THE BITS OF 'GRAMMAR' WE KNOW... AND THAT'S NOT MUCH...

ASTRO: WHAT IS IT LIKE IN FINLAND FOR PLAYING/PUTTING ON GIGS - DO YOU PLAY LIVE OFTEN?

OTTO: ARRANGING A GIG FROM THE BEGINING ALL ALONE IS A LOT OF WORK TO DO. YOU KNOW, 'COZ WE DON'T HAVE HEAR ANY REAL SQUATS OR ALTERNATIVE GIG PLACES. EVERYTHING IS DONE IN RENTED VENUES. FIRST YOU NEED PERMISSION FROM THE CITY AUTHORITIES, THEN YOU NEED TO CONTACT SOME OWNER OF A SUITABLE VENUE, RENT IT, THEN FROM OTHER PLACE THE PA AND SOME GUYS DOING THE SOUND. THEN TAKE CARE OF THE USUAL THINGS LIKE GETTING THE BANDS, SPREAD A WORD ABOUT IT, ETC... HOWEVER, GIGS ARE HELD EVERYWHERE ALL THE TIME. SOME 30-40 EVENTS PER MONTH IS REGULAR. FEW OF THEM ARE BIGGER, SORT OF ALL-DAYERS WITH SOME 10 BANDS PLAYING, AND TOGETHER WITH SOME DEMONSTRATION, EXHIBITION, PROJECTION ETC. THERE ARE SOME 200-400 PEOPLE NORMALLY VISITING A GIG OF FINNISH BANDS. MORE IF A FOREIGN BAND SOMETIMES COMES OVER HEAR, BUT THATS NOT VERY USUAL. I AM ARRANGING TOURS FOR FOREIGN BANDS SOMETIMES, I'VE DONE FOR EXAMPLE - DEFIANCE, HOMOMILITIA AND SOME MORE...



OI POLLOI WERE ALSO HEAR BUT NOT DONE BY ME. WE WITH FORÇA MACABRA HAVEN'T DONE TOO MANY GIGS AT ALL. MORE ABROAD THAN IN FINLAND! IT'S A COMMON STEREOTYPE THAT EVERY BAND IN FINLAND PLAYS 3-CHORD STRAIGHT FORWARD HC-CHAOS OR IS A D-BEAT DIS-CLONE. THIS IS COMPLETELY FALSE IMAGE! IN REALITY, THESE BANDS ARE A SMALL MINORITY AMONG THOSE HUNDREDS OF OTHER BANDS AND THEIR VARIED STYLES. THEY ALSO DOMINATE THE VENUES.



NOS TUMULOS ABERTOS

ASTRO: HAVE FM EVER PLAYED OUTSIDE OF FINLAND, TELL US ALSO SOMETHING ABOUT THE PAST AND PRESENT BANDS YOU GUYS ARE IN?

OTTO: SURE WE'VE TOURED ABROAD! WERE WILLING TO DO SOME MORE! OUR 'DREAM' IS FINALLY COMPLETE THE IDEA OF MAKING A FULL EUROPEAN TOUR, AND WHEN THAT TAKES PLACE WE'LL COME ALSO TO THE U.K, YOU CAN COUNT ON IT! OTHER TOURING PLAN IS TO GO TO JAPAN BUT THAT NEEDS MORE MONEY AND WE ARE MORE OR LESS SKINT ALL THE TIME. WE ARE ALL UNEMPLOYED YOU SEE... OH, THE OTHER BANDS - WELL, I AM THE DRUMMER IN SELFISH AS WELL, OUR GUITARIST PLAYS DRUMS FOR UUTUUS AND OUR VOCALIST IS THE DRUMMER IN WIND OF PAIN. OUR BASSPLAYER PLAYS BASS IN A SxE BAND WHICH IS MUSICALLY AND IDEOLOGICALLY SOMETHING LIKE EARTH CRISIS OR THE LIKES... THOSE ARE THE PRESENT BANDS - THE PAST BANDS ARE TOO MANY TO MENTION, HA HA!!





ASTRO: DO YOU THINK THAT ANARCHY IS THE SOLUTION FOR TODAYS DILAPIDATED SOCIETY - WOULD SUCH AN IDEALISTIC UTOPIA WORK IN TODAYS VIOLENT WORLD - DO YOU CONSIDER YOURSELF AN ANARCHIST?

OTTO: IF JUST BY PRESSING A BUTTON YOU COULD SWITCH PEOPLES MINDS AND DEEDS INTO ANARCHY, IT'D WORK. BUT I DONT THINK IT'S POSSIBLE. NOT EVEN ON THE LONG RUN. IT IS EXACTLY WHAT YOU SAID: IDEALISTIC UTOPIA! HOWEVER, ANARCHY (WHATEVER IT MEANS TO ANYBODY) COULD NOT BE ANY WORSE STATE THAN WHERE WE ARE LIVING NOW. NONE OF US CONSIDERS HIMSELF AN ANARCHIST, NO THANKS. WE DON'T THINK IT IS NECESSARY TO LABEL YOURSELF BY YOUR ACTIONS/IDEAS... JUST DO IT WITHOUT LABELS!

ASTRO: YOUR LYRICS SEEM TO BE OF A SOCIAL/POLITICAL NATURE. WHAT IS THE OVERALL MESSAGE YOU WOULD LIKE TO GET THROUGH TO THE LISTENER?

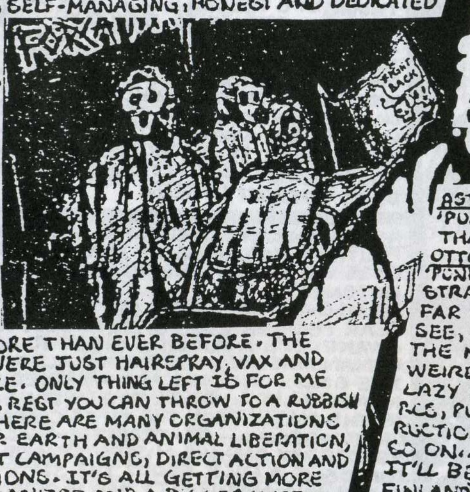
OTTO: OVERALL, UMMM, LET'S SAY WE TRY TO TEAR PEOPLES EYES OPEN TO SEE, TO KICK THEM AWAKE. IT'S A HORRIFIC SIGHT TO WATCH HOW HUMAN MASSES FLOW FROM PLACE A TO PLACE B, THE ONLY CONCERNS ARE WHETHER THERE IS MONEY OR NOT, WHERE TO GET SOME PUSSY OR IF THE MATCH FROM THE TV IS COMING TODAY OR TOMORROW... OR - TERRIBLE - WAS IT ALREADY YESTERDAY AND WE MISSED IT, GOD... PEOPLE DON'T GIVE A FUCK ABOUT THE STATE OF THE EARTH AND NATURE. IT HAS BLOODY RIGHTS AND NOBODY SEEMS TO RESPECT THEM. YOU DON'T NEED TO USE MUCH IMAGINATION AND YOU CAN FEEL THE FLAMES FROM THE FIERY PITS OF HELL. AFTER ALL, SOMETIMES WE FEEL WHAT THE FUCK IS THE POINT TO PREACH ANYWAY BECAUSE THIS ALL BLOWS TO HELL, THERE WILL BE A FUCKING HELL ON EARTH - BUT THAT'S A CLICHE ALREADY... I WONDER, AREN'T THE PEOPLE BOTHERED BY THE FACT THEY ARE LIVING A BUCKET OF SHIT ON THEIR HEAD... DOESN'T ANYBODY REFUSE IT?? 'NORMAL' PEOPLE OFTEN DO NOT CHANGE THEIR WAYS, WE BELIEVE IT'S QUITE POTENTIAL TO PREACH TO FOLKS WHO ARE ALREADY CONVINCED OF SOMETHING SIMILIAR BUT THE GROUPS ARE FAR TOO MARGINAL THAT IT'D CHANGE MUCH - IF ANYTHING AT ALL. THE DILEMMA IS THE WAY MAN THINKS - AND IT'S POSSIBLE TO SOLVE ONLY BY MAN'S THINKING. A PARADOXAL FACT LIKE THIS DOESN'T GIVE MUCH MORE HOPE...

UPDATE: FORÇA MACABRA WILL RECORD IN OCTOBER FOR NEW 7" WHICH WILL BE A BAND DIY RELEASE (ON OTTO'S LABEL). THERE ALSO LOOKING FOR OVERSEAS LABELS TO PRESS THE 7" IN THEIR OWN COUNTRIES - SO LABELS AND DISTRO'S PLEASE GET INTOUCH...



ASTRO: WHAT DO YOU THINK OF THE CURRENT DIY/NON-COMMERCIAL HARDCORE PUNK SCENE ON THE WHOLE - HOW DOES THE FINNISH SCENE DIFFER TODAY FROM THE ONE YEARS GONE BY/EARLY 80'S?

OTTO: UHH, I HAVE CONTROVERIAL FEELINGS ABOUT THIS ISSUE. FIRSTLY I HAVE SEEN THERE ARE SO MANY PEOPLE IN THE MOVEMENT WHO ARE BACKSTABBING, SLIMY LEECHES, TRYING JUST TO BENEFIT FROM OUR MOVEMENT. THEY ARE SLICK, CLEVER AND CUNNING BUT YOU CAN SEE THROUGH THEIR DISGUISE PRETTY QUICKLY! MANY OF THESE CLAIM (ED) TO BE 'DIY' BECAUSE THAT IS WHAT IS THE FASHION TODAY AND A KEYWORD FOR ALL 'POLITICALLY AWARE' PUNKS. MANY PEOPLE USE LETTERS D-I-Y - DO IT YOURSELF SOLEY FOR THE REASON THE KNOW IT'S A HIP THING AND YOU CAN INCREASE SALES ALONG WITH IT! JUST THINK OF ALL THE BIG CORPORATIONS ADVERTISING THEIR OLD PRODUCTS TODAY AS NEW GREEN CHOICE, TOTALLY ENVIRONMENTALLY FRIENDLY, HA, MY ASS! MANY OF THESE BANDS WHO ARE JUST SOME EPITAPH-CLONES BOTH MUSICALLY AND ATTITUDE WISE CLAIM THEY ARE DIY. SOME LABELS THINK IT'S DIY WHEN YOU MAILORDER THE STUFF YOU SELL BY YOURSELF AND THEN CHARGE DOUBLE PRICE FOR 'HARD WORK'... IT'S RIDICULOUS AGAIN WHY NEED LABELS?!.. THE REAL 1/4 TRUE NON-COMMERCIAL, SELF-MANAGING, HONEST AND DEDICATED PUNK WON'T EVER DIE! WE WILL KEEP IT ALIVE! IT NEEDS A LOT OF HEALTHY CRITICISM AND CRISES BUT IT GOES ON ALWAYS AND THAT IS WHERE THE REAL SPIRIT LIVES! IN FINLAND THAT SPIRIT CAN BE SEEN TODAY MUCH, MUCH MORE THAN EVER BEFORE. THE EARLY DAYS WERE JUST HAIRSPRAY, VAX AND DRUNKEN HAZE. ONLY THING LEFT IS FOR ME GREAT MUSIC. REST YOU CAN THROW TO A RUBBISH CAN. TODAY THERE ARE MANY ORGANIZATIONS FIGHTING FOR EARTH AND ANIMAL LIBERATION, VAST BOYCOTT CAMPAIGNS, DIRECT ACTION AND DEMONSTRATIONS. IT'S ALL GETTING MORE SERIOUS, ORGANIZED AND A BIGGER THREAT FOR THOSE WHO WANT TO GET RID OF US! LATELY WEVE HAD SOME PROBLEMS BECAUSE THE COPS HAVE ARRESTED RANDOMLY ACTIVISTS WHEN THEY'RE SEARCHING THE PEOPLE WHO'VE DONE ALF-ATTACKS. SOME ACTIVISTS GOT SENTENCED TO PRISON FEW MONTHS AGO AND THE EVERLASTING RAIDS MAKE EVERYTHING VERY DIFFICULT BECAUSE THE PIGS ALWAYS TAKE ALL THE MAIL, ZINES ETC. ALSO WE ARE GETTING SHIT FROM NAZIS. ANTI-FASCISM IS YOUNG AND NAIVE HEAR IN FINLAND. IT'S VERY PACIFISTIC BUT IT'S NOT ENOUGH WHEN NAZI SKINHEADS COME TO BEAT US UP WITH BASEBALL BATS! WE'D NEED SOME ADVICE AND CONCRETE HELP FROM GERMANY OR OTHER COUNTRIES' AFA.



THE NEONAZI GROUPS HEAR GET ALL THE TIME VISITORS FROM GERMANY, SWEDEN ETC. HARDLINE NEONAZI COUNTRIES AND THEY KNOW ALREADY WHAT TO DO WITH US, WE NEED REALLY SOME HELP OR ADVICE FROM 'EXPERTS'. YOU CAN SEND STUFF TO OUR ADDRESS, IT'LL BE FORWARDED. SAME GOES TO ALF, EARTH FIRST ETC. THANKS A LOT!

ASTRO: WHAT ABOUT YOUR LABEL - 'PUNK DRUNKER'. HOW'S THINGS WITH THAT - ANY NEW STUFF COMING OUT?

OTTO: HA! SO YOU KNOW JUST THE 'PUNK DRUNKER' - ONE? WELL, I AM A STRANGE GUY BECAUSE I HAVE DONE SO FAR SEVEN RELEASES ON MY LABEL(S) - SEE, EVERY SINGLE TIME I'VE CHANGED THE NAME OF THE LABEL - IT'S FUN (MY WEIRED HUMOR). SOME NAMES WERE: LAZY RCS, DISLIKE RCS, DEVIL IN THE HELL RCS, PUNK DRUNKER RCS, CHASE OF DESTRUCTION RCS, FUCKING FAR OUT RCS AND SO ON... JUST WAIT FOR THE NEXT ONE - IT'LL BE A BLAZING SPLIT 7" BETWEEN FINLANDS HOTTEST NEW OUTFIT - SHARPEVILLE (LIKE ICONS OF FILTH OR CONFLICT, REAL GREAT LYRICS!) AND POLISH THRASHERS SANCTUS IUDA. ALSO I'LL RELEASE SECOND V/A 7" AS SOON AS I'VE GATHERED ALL THE BANDS FOR IT. I'VE ALREADY BANDS FROM BRASIL, JAPAN, FINLAND, POLAND, ETC.. I'VE SOME MORE PLANS OF COURSE BUT BETTER NOT TO SPEAK ABOUT THEM. I RUN ALSO A DISTRO (CHEAPEST IN FINLAND). YOU CAN SEND FOR LISTS IF YOU'RE INTERESTED!

YOU CAN REACH FORGA MACABRA THROUGH DISLIKE RECORDS → C/O: OTTO ITKONEN

DISLIKE RECORDS
OIKOTIE 3 B 20 (new address)
58500 PUNKAHARJU
FINLAND

ASTRO: WHAT ABOUT YOUR ALL-TIME FAVE RECORDS, AND WHAT BANDS HAVE INSPIRED YOU THROUGH THE YEARS?

OTTO: I BOUGHT NAPALM DEATH'S (!!) 'SCUM' LP IN SEPTEMBER '87 I THINK. IT CLAIMED TO BE (THE STICKER ON THE SLEEVE) HARDCORE-THRASH-ETC, CAN'T REMEMBER. (DEBUT ALBUM BY THE UNDISPUTED WORLD'S FASTEST BAND - 28 SONGS OF INTENSE, MANIC AND SAVAGELY BRUTAL HARDCORE-THRASH?? - ASTRO.)! IT FUCKIN' BLEW ME AWAY! SINCE THAT HARDCORE WAS THE NAME OF THE GAME! DISCOVERING NEW BANDS, IDEAS, STYLES, EXPRESSIONS, ETC. STILL YOU FIND OUT NEW THINGS EVERY NOW AND THEN. THOUGH PUNK HAS A SHORT HISTORY THERE HAVE HAPPENED SOOO MANY THINGS IF YOU REALLY START TO FIND OUT ABOUT IT. TODAY, NAPALM DEATH MEANS NOTHING FOR ME BUT THAT WAS THE TURNING POINT. BEFORE THAT I WAS INTO THRASH À LA SLAYER, EXODUS, DESTRUCTION, POSSESSED, ETC. AND BEFORE THAT, UHH, I'D RATHER NOT TELL IT TO EVERYBODY. HA HA! YOU'D DIE LAUGHING!.. I CAN'T MENTION EXACT FAVE RECORDS - THERE MUST BE DOZENS OF THEM, BUT SOME BANDS THAT HAVE ALWAYS MEANT VERY MUCH MORE AND DEFINATELY HAVE INFLUENCED ME IN A WAY OR OTHER: DEZERTER, THE MOB, ICONS OF FILTH, ALTERNATIVE, THE LEGION OF PARASITES, AMEBIX, THE SYSTEM, FLUX OF PINK INDIANS, DEAD KENNEDYS... PLUS MY 'CULTS' - JAPAN: ZOUO, GHOUL, P.C.G., MOBS, GISM, IKKA SHINJYU, GAUZE, ETC. HUNDREDS MORE! AND OF COURSE - BRASIL: RUIDOS ABSURDOS, LOBOTOMIA, RATOS DE PÕRAO, ARMAGEDOM, PSYKÓZE, INOCENTES, OLHO SECO, FOGO CRUZADO, SP CAOS...

ASTRO: WHAT KEEPS YOU ATTRACTED TO PUNK IDEALS APART FROM THE MUSIC SIDE OF THINGS?

OTTO: COMMON SENSE! IF BEEN A 'PUNK' MEANS BEING A VEGAN/VEGETARIAN, BOYCOTTING, FIGHTING BACK AGAINST NAZISCUM, OPPRESSION AND INJUSTICE, STANDING FOR HUMAN AND EARTH AND ANIMAL RIGHTS AND SO ON - WHAT'S WRONG WITH THAT? I'VE CHOSEN THAT WAY AND I FEEL IT CONCRETELY EVERY DAY IT'S BETTER FOR ME AND FOR PEOPLE/THINGS SURROUNDING ME IF I ALSO KEEP IT THAT WAY. THAT'S JUST COMMON SENSE...

ASTRO: IF THE 'KIDS FROM FAME' (THE FILM MUSICAL 'FAME') CAME TO ONE OF YOUR GIGS AND STARTED SHOUTING ABUSE, HOW WOULD YOU DEAL WITH IT?

OTTO: WHAT? WHAT A QUESTION, A UNIQUE ONE NO MATTER IF THIS IS A JOKE OR NOT! WELL FOR ME IS REALLY HARD TO IMAGINE A SITUATION LIKE THAT SO I CAN'T ANSWER EVEN IF I HAVE BEEN THE MOVIE YEARS BACK. WELL DON'T YOU THINK WE GET ABUSE AND SHIT AND PEOPLE SHOUT ABUSE AT YOU EVERY DAY. THAT SITUATION WITH THE 'KIDS FROM FAME' WOULDN'T BE MUCH DIFFERENT I GUESS, I WOULDN'T CARE TOO MUCH, WHEN THEY'VE SHOUTED THEIR THROATS BLEEDING THEY'D GO HOME AND I'D STILL BE THERE. HA HA! BY THE WAY, THEY WOULDN'T HAVE A CHANCE TO INTERUPTING OUR SHOW BECAUSE WHEN FORGA MACABRA STARTS TO PLAY, WE WON'T STOP UNTIL THE LAST TUNE. IT'S OUR STYLE: 35 MINUTES OF VIOLENT AND LOUD THRASHNOISE COMPLETELY WITHOUT ANY BREAKS AT ALL; JUST ONE LONG BLUR. WE HAVE NOTHING SPOKEN BETWEEN THE SONGS NATURALLY. BEFORE THE GIG WE JUST EXPLAIN ABOUT WHAT THE SONGS (SAME TOPICS IN ALL OF THEM) ARE AND START TO PLAY. WE ARE ALSO ABOUT TO PRINT SOME THOUSANDS OF PROPAGANDA/LYRICSHEETS FOR GIVING AWAY... WE ALSO THINK THE BEST WAY IS TO SING ALWAYS ABOUT THE SAME TOPICS, JUST WITH DIFFERENT WORDS. IT'S LIKE RAMMING DOWN THE SAME THING OVER AND OVER AGAIN AND PERHAPS SOMETIMES IT MAKES SOMEBODY TO THINK...

ASTRO: ARE THERE ANY FORGA MACABRA RELEASES IN THE PIPELINE?

OTTO: DEFINATELY! WE'LL HIT THE STUDIO AGAIN WITH A BIG BUNCH OF NEW STUFF!! JUST A QUESTION OF TIME. WE'LL RELEASE 'SOMETHING', PERHAPS ANOTHER 12", PERHAPS A NEW 7", SOME COMPILATION CUTS, SOME SPLIT 7", I DUNNO... BUT THE SPLIT LP WITH SUBCAOS IS CANCELLED, THEY'VE SPLIT-UP AND THE LABEL HAVEN'T SHOWN ANY INTEREST DEAL WITH US, AT LEAST THEY'VE NOT ANSWERED TO THE LETTERS ANYMORE...

ASTRO: ANYTHING ELSE YOU WISH TO ADD? ASK ME A QUESTION??

OTTO: MANY THANKS FOR THE INTERVIEW, THIS WAS QUITE A NICE ONE. PLEASE KEEP SENDING IN THOSE LOVELY LETTERS AND INTERVIEWS! YOU CAN WRITE FOR OUR RELEASES TO OUR LABEL: GENET RECORDS, P.O. BOX 477, 9000 GENT 1, BELGIUM. THERE'S ALSO T-SHIRTS, ETC. SORRY, I'VE NO QUESTION TO ASK FROM YOU, JUST KEEP UP YOUR GOOD WORK! PEACE AND VIOLENCE!!!

FORÇA MACABRA

otto itkonen oikotie 3 b 20
58500 punkaharju
finland.



HELL AND DAMNATION

SEND IN YOUR MUSIC/NOISE FOR A GUARANTEED REVIEW IN #3 OF HAD. DON'T BOTHER SENDING SEXIST, RACIST, HOMOPHOBIC, MACHO, WIMPY DILUTED COMMERCIAL PUNK BOLLOX AND ALL THAT COBBS-WALLOP. D.I.Y MATERIAL ONLY! O.K.
ANGRY AGGRESSIVE FAST MILITANT HARDCORE PUNK RAGE

SIMBIOSE-S/T EP.. THE PORTUGEASE DIY PUNK SCENE IS MAKING A HUGE IMPACT THESE DAYS-AND SIMBIOSE ARE UP THERE WITH THE LIKES OF INKISICÃO AND SUBCAOS. HEAR WE HAVE RAGING RAW ROWDY PUNK WITH DUAL HEAVY PORTUGEASE VOCALS. THE LYRICS-WHICH ARE TRANSLATED, DEAL WITH: VIOLENCE AT GIGS, DRUNK DRIVERS, LAND RITES, ANARCHY ETC. THERES SOME GREAT BUILD UP TO THE SONGS (ALL 10 OF EM) WHICH RIP WITH COMPARISON-BRUTAL MAYHEM WITH GREAT LYRICS. IT'S FAST, AGGRESSIVE POLITICAL ANARCHO PUNK. IT'S GREAT I TELL YA... CREATIVE CONSCIENCE (PORTUGAL)/-VICTIMAS DEL PROGRESO (SPAIN) RECS.

SCREAMING DAMNED FOSSILS-S/T EP. OUCH! THIS KILLS. RAGING AS FUCK JAPANESE HARDCORE PUNK IN THE CLASSIC JAPCORE STYLE. ONE INTRO, 4 RAGERS OF KICK ASS PUNK VOLTAGE WITH SOME OF THE MOST MANIC CRAZED JAPANESE VOCALS I'VE EVER HEARD, AND 1 SLOWER HEAVY MOTHER ALA-'GISM MEETS GHOUL' MONSTROUSITY (THE ONLY SONG IN ENGLISH TITLED 'KILL'). GETTING CRUSHED TO DEATH BY ONE OF THOSE SUMO WRESTLERS CAN ONLY DESCRIBE HOW POWERFUL AND DESTRUCTIVE SDF ARE. 6 CLASSIC TRAX ON ONE MIGHTY 7" PLATTER-I WANT TO HEAR MORE!.. V.O.D.D. (JAPAN)



KATASTROFIALUE-'NIHILISTINEN KUOLEMA' EP.. 8 MEGGATON TRAX OF NOISEY BRUTAL FINNISH HARDCORE PUNK. THERES SOME TUNES IN THERE-BEHIND ALL THE ENCRUSTED DISTORTION. THE VOCALS ARE ARE REGURGITATED AND AGONISING TO THE EXTREME, IN FINNISH. THIS IS REALLY EXTENSIVE RAW SCANDINAVIAN D-BEAT HARDCORE AT IT'S FINEST. NOT FOR THE FAINT HEARTED... VICIOUS INTERFERENCE (US).

VIVISECTION/GENOCIDE SS-SPLIT EP. JAPANS VIVISECTION CLONE THE LIKES OF OLD' NAPALM DEATH OR AGATHOCLES WHICH IS KINDA O.K. ON THE FLIP WE HAVE GENOCIDE SS WHO ERRUPT FROM SWEDEN, WHO THRASH LIKE FUCK IN THE CLASSIC ANGRY SCANDINAVIAN STYLE ALA SHITLICKERS, CIMEX WITH A DOUBLE MEASURE OF DISRUPT AND RATTUS-GET MY DRIFT. THEY BLAZE THROUGH 8 NON STOP HYPER FAST FEROCIOUS PUNKERS WHICH KICK THE SHIT OUT OFF GREENFUCKINGDAY. YOU'LL PLAY GENOCIDE SS SIDE OVER'N' OVER AGAIN IF YOU KNOW WHAT'S GOOD FOR YA-AWESOME... BLURRED RECS (JAPAN).

RAJOITUS-'HARDCORE ATTACK 1995' EP.. FUCKIN WELL SOUND BLISTERING SWEDISH HARDCORE PUNK DONE IN THE OLD RAGING/CHAOTIC FINNISH STYLE. THE LYRICS ARE SHOUTED FORTH IN FINNISH W/ENGLISH TRASLATIONS. 12 TRAX AND 12 INCHES OF EXCELLENT SWEDISH (OR SHOULD I SAY FINNISH) RAGE W/GREAT PRODUCTION-RAW AS HELL TOO! ANOTHER CLASSIC RELEASE FROM... DISTORTION RECS (SWEDEN).

SKITSYSTEM-'PROFITSTERI' EP.. ANOTHER SPLENDID PLATTER FROM DISTORTION RECS IN SWEDEN. SKITSYSTEM BASICLY RULE! 6 TRAX OF SNARLING SWEDISH BRUTAL RAGE-NO DISCORE HEAR MATEY! FULL THROTTLE ALL OUT AGGRESSIVE SWEDISH RAGE-WHAT ELSE DO YOU EXPECT FROM SWEDEN? ABBA! THIS IS PURE OLD/EARLY 80'S SCANDI STYLE WHICH'LL BLOW YOU TO KINGDOMCOME!!!

KURU-'BREED' EP. HEY! THIS IS GREAT CATCHY TEETH ROTTING PUNKCORE BY THIS NEW LONDON OUTFIT. A DIFFERENT KETTLE OF FISH TO THE USUAL U.K. RAGING PUNK BANDS. COMBINING A METALIC EDGE WHICH BLENDS IN FUCKIN' ACE WITH THE FASTER AXE GRINDING ASSAULTS. THE HEAVYNESS AND INTENSITY EATS AT YOUR EAR DRUMS LIKE THERE'S NO TOMORROW. THE ANGRY VOCALS DEAL WITH CHRISTIANS, DEPRESSION, HATRED ETC. THE HIGHLIGHT HEAR FOR ME, IS THE KNOCKOUT SONG 'STRESSED OUT'! CATCHY AS FUCK INDEAD. SCREM-SHOUT-STRESSED OUT! YES! ACE COVER ART TOO... INFLAMMABLE MATERIAL RECS (U.K.).

CHAOS CHANNEL-'DESTROY FREEDOM AND CHAOS' DEMO TAPE. WELL SOUND FRENZIED CHAOTIC FAST RAGING PUNK FROM OSAKA CITY-JAPAN. CHAOTIC DISCHORD JAPANESE STYLE WITH EQUAL DOSES OF SWANKYS/GAI FOR GOOD MEASURES. THIS IS KILLER NOISEY AS FUCK CRAZY SHIT MAN-LOVE IT!! 56 MOTOMO: 609 HABITATION-HIRANO, 1-14 URINARI HIGASHI, HIRANO, OSAKA, 547 JAPAN.

DENIAL/CFDL-'ONE FINGER IN THE...' SPLIT DEMO TAPE. TWO MORE MANIC CRAZED RAGING PUNKER BANDS FROM GOOD' OL JAPAN. DENIAL EXPLODE THROUGH 5 EARSHATTERING ASSAULTS OF MEGGA FAST UPROAR TO ANNOY YOUR NEIGHBOURS WITH. LYRICS ARE IN ENGLISH-RANTS ABOUT: MEDIA, POLICE, RASCISM ETC. NOISEY SPASTIC JAPANESE HARDCORE PUNK AT IT'S BEST. CFDL (CHAOTIC FORMIDABLE DESTRUCTIVE LEAGUE-AS THE INITIALS STAND FOR ON THIS OUTING!) POUND THROUGH 6 RAGING NOISEY AS FRIG PUNKERS WITH ATTITUDE. SADLY BOTH BANDS HAVE RECENTLY CALLED IT A DAY! ANYWAY, STILL GET THIS AWESOME NOISE ATTACK-PUNK AS FUCK I TELL YA!!! 56 HIROMI: 4710. YASENOKI NISHI, OWARIASAHI 488, AICHI. JAPAN.

SHORT HATE TEMPER/BENUMB-SPLIT EP. S.H.T. PLAY SHORT HYPER FAST CUT THROAT HARDCORE ALA CAPITALIST CASUALTIES. TALKIN' OF CAP CASUALTIES BENUMB FEATURES MIKE CASUALTY! BENUMB RIP THROUGH SOME SPEEDY AGGRESSIVE RAGE, SOUNDING LIKE EARLY SIEGE, DRI, CRUCIFIX DA WORKS.

AÇÃO DIRETA-'BASEADO EM FATOS REAIS...' LP. EVEN THOUGH THIS IS A COUPLE OF YEARS OLD YOU WANNA TRY AN PICK THIS UP. FUCKIN' BRILLIANT RAGING-BUT MELODIC BRASILIAN HARDCORE PUNK. KICKS OFF WITH ONE HELLUVA CLASSIC TRACK-THE OTHER 11 TRAX ARE ALSO TOPS. VERY INTENSE, FRANTIC AND CATCHY AS FUCKIN HELL. BEST BRASIL BAND OF THE 90'S IN MY OPINION... DEVIL DISCOS (BRASIL).

SCATHA-'RESPECT PROTECT RECONNECT' LP.. MAMMAFUCKINMIA! THIS LP IS FUCKIN GOD! SCOTLAND'S BEST-PROBABLY EVER! SCATHA ARE EX SEDITION AND DISAFFECT MEMBERS. THIS CLASSIC COMBINATION ENABLES A MONSTROUSLY HEAVY INTENSE EXPLOSION OF A DEBUT. VERY HEART FELT SOCIAL POLITICO LYRICS ABOUT: OUR FRIENDS IN THE ANIMAL KINGDOM, OIL SPILLS ETC. PLUS AN AWESOME COVER OF SEDITIONS-'WHY FUR'! YIKES! THE LYRICS ARE SPOT ON AND STRAIGHT TO THE POINT. MUSIC WISE, THIS IS AWESOME SHIT-VERY POWERFUL RAGING 3RD GEAR STUFF WITH PLENTY OF TUNEAGE TO KEEP THIS KILLER LP VERY INTERESTING-AND ORIGINAL IF I DARE SAY! MISS OUT ON THIS 'N' YOU MUST BE A CRACK POT... FLAT EARTH RECS (UK).

RUPTURE-"ELEKTRA COMPLEX" EP. 5 HATEFUL NURSERY RHYMES (AS IT STATES ON THE EXPLICIT COVER) OF FAST CHAOTIC AGGRO CORE IN THE USUAL RUPTURE TRADITION. LYRICS ARE STILL NIAHLISTIC-AS EVER! HA! BUT FUCK-RUPTURE RULE! NOT AS RIPPING AS THEIR PROFOUND "RIOTOUS FUCK" 7" OR "CORRUPTURE" 10" BUT STILL WORTH PICKIN' UP. THIS EN WAS RECORDED IN '93! GET IT!.. FUGEWORTHY RECS (USA).

HEIST-S/T EP. MORE HATEFUL RAGE FROM DAN UNDER. HEIST EXPLODE THROUGH 17 SHORT HYPER FAST BLASTS OF MID 80'S SOUNDING U.S. THRASHCORE ALA INFEST, DRI... MANIC SHIT-VERY INTENSE AND TOP NOTCH PRODUCTION, FUCKIN' LOVE THIS... ECCENTRIK RECS (GERMANY).

SYCDUCK-'MAGIC BEANS' MCD. HOLY MOTH BALLS FROM HELL-THIS IS ACE! SYCDUCK SPECIALIZE IN MAKING GOD-FORSAKEN NOISE TO BE HAILED AS "MUSIC TO STUN PIGS". 8 TRAX LASTING 30 MINUTES (LONGER THAN MOST FULL-LENGTH LP'S). SIMULARITIES COULD BE 'ZYGOTE' MEETS 'MEATFLY' IN AN AFTER HOURS MUSHROOM TRIP! SOUND'S SCARY? YOU WILL BE! MUSIC STRETCHES FROM TUNEFULL UP-TEMPO CRAZY'NESS TO FASTER CRUSADES OF FRENZIED RAGE. AWESOME! THIS MCD HAS GOT SOMETHING FOR EVERYONE! KILLER PRODUCTION, FULL COLOUR COVER DA WORKS... GRIMM PRODUCTS, 29 RIDGE STREET, LANCASTER, LA1 1EA.. U.K (£5.50 P.P).

BLOOD FEAST-'WAR IN A BABYLON' EP. WEH-HEY! THIS IS THE SHIT. CLASSIC RAGING FAST HARDCORE PUNK BY ONE OF JAPANS FINEST. 6 CORKERS (ONE BEEN A CRUCIFIX COVER) ALL SNARLED FORTH IN JAPANESE. COMES IN A CRASS STYLE FOLD OUT COVER/POSTER WITH LYRICS (NO TRANSLATIONS THO'!), PHOTO SHOTS ETC. RAGING!.. DISCRETE RECS (JAPAN).

LITHIUM JOE-"SMALLTOWN" PROMO CASSETTE EP. HEY! THIS IS GREAT STUFF! A DIFFERENT KETTLE OF FISH TO 99% OF THE GEAR THAT GETS REVIEWED IN HAD. THIS CONTAINS 4 GROOVY PUNKERS OF MELODIC AS FUCK HAPPY POPPY PUNK TUNEAGE. MIX SLF "GO FOR IT" ERA WITH DESCENDANTS IN A HOMEBREW BUCKET, AND THROW IN JOHN LENNONS PLECTRUM AND YOU GET SOME CATCHY AS FRIG, FINGER LICKIN' POP FOCUSED PUNK. I REALLY LIKE THE TRACK "SNOW" WHICH REMINDS ME OF OLD AMERICAN ANGST RIDDEN HARDCORE ALA ARTICLES OF FAITH/DESCENDANTS. NOW AVAILABLE ON CD SINGLE OR CHROME-CASSETTE-BUY THIS NO MATTER WHAT MUSIC STYLE YOUR INTO COS THIS LOVERLY WILL HAVE YA IN THE MOOD FOR SOME SERIOUS LOVIN'-HA!.. SMILE AND BE HAPPY RECS SAME ADDRESS AS HAPPY HOUSE ZINE.

STARVED AND DELIROUS-"UNPROUD" EP. THIS IS SHIT HOT FAST RAGING IN YA FACE AGGRESSIVE PUNK WITH "COOL AS FUCK" ANGRY FEMALE VOCALS. LYRICS COMDONE HARD DRUGS, ANIMAL CRUELTY, HOMOPHOBIC MACHO'S ETC. 5 TRAX IN ALL OF AWESOME POLITICO MANIC HARDCORE. GREAT PACKAGING TOO-GATEFOLD SLEAVE AND LYRIC BOOKLET ON ONE OF THE BEST LABELS AROUND... SPIRAL RECS (U.S.).

DEAD SILENCE-"A BENEFIT" EP. MORE CLASSIC GEAR FROM SPIRAL. DEAD SILENCE HAVE BEEN AROUND FOR EVER. 3 TRAX ON THIS KILLER 7"ER WITH SHARED FEMALE/MALE VOCALS. THE FIRST TRACK IS A SPOKEN WORD STATEMENT ABOUT RAPE. THE SECOND TRACK IS A ANGRY AGGRESSIVE NUMBER WHICH'LL LEAVE YA GASPING FOR AIR. THE FINAL TRACK IS A CLASSIC COVER OF "DOUBLE STANDARDS" BY A.P.P.L.E. THE MAIN FOCUS OF THIS PROJECT IS ABOUT RAPE AND THE EXPLOITATION/MISS INTERPRITATION OF WOMANS RIGHTS/BELIEFS. MORE GREAT PACKAGING LIKE THE ABOVE EP. THIS IS ALSO A BENEFIT FOR THE DENVER GENERAL HOSPITAL SEXUAL ASSAULT VOLUNTEER GROUP... SPIRAL.

CRUDE/GRASS-"HAKODATE CITY-HARDCORE" SPLIT EP. RAGING JAPANESE HARDCORE AT IT'S FINEST. 3 TRAX EACH BY TWO VERY PROMISING AND ENTHUSIASTIC HAKODATE CITY NEW PUNKER BANDS. BOTH SING/SHOUT IN JAPANESE AND ENGLISH AND THEY SURE SOUND ANGRY!! LIP CREAM, MOBS, SLAVER, GAUZE, BANNISH ARMS, DEATH SIDE, S.O.B, NIGHTMARE, GAI ETC ROLLED TOGETHER IN ONE JOINT.. MCR (JAPAN)

WHIPPED-"AGITATOR" LP. THE DEBUT FULL LENGTH FROM THIS AWESOME SEATTLE BAND. SHARED FM/M PISSED OFF ANGRY VOCALS ENCRUSTED WITH THE MOST ULTRA HARSH SPASTIC BLASTS OF MANIC UPROAR THAT SENDS SHIVERS DOWN YOUR SPINE. THERES ALSO SOME SLOWER MOODY OUTBURSTS. NUMEROUS OF TRAX ON THIS ALL HAILED FORTH WITH SUCH INTENSITY/AGGRESSION THAT'LL CAUSE EARTH TREMMORS ACCROSS SEATTLE AND BORDERING WEST COAST TERRORTORIES. FAST CRAZY SHIT MAN WITH A STRONG POLITICAL STANCE... OUTCAST RECS (U.S)

AUS-ROTTEN-"THE SYSTEM WORKS FOR THEM" LP. CLASSIC STUFF-AUS-ROTTEN HAVE MADE A NAME FOR THEM SELVES OVER THE PAST 3 YEARS. CLASSIC RAGING ANGRY PUNK WITH SPIRIT. COMES WITH HUGE BOOKLET NEWSPAPER ON POLITICAL ACTIVITIES... TRIBAL WAR RECS (U.S).

SPAZZ/TOAST-SPLIT EP. HAIL THE SOUND OF SCREAMING BREGNANT MOTHS FROM JUPITAR? TWO SCORCHERS WE HAVE HEAR ON THIS MEGGA FINE 7"ER. SPAZZ FROM THE U.S. FUCK YA EAR-DRUMS UP WITH THEIR USUAL ASSAULT OF SPASTIC POWER VIOLENCE WITH SOME OF THE MOST OBSCURE WIERD LYRICS-AS SPAZZ DO BEST. TOAST ARE JAPANS MEANEST KAMIKAZE THRASH MACHINE. EXPLODING THROUGH 8 HYPER FAST RIP ROARERS OF TRADITIONAL JAP MANIC RAGE. PURE ROLLER-COASTER FRENZIED CHAOS BY TWO OF THE FINEST. MAKES RANCID SOUND LIKE THE JACKSON-5... HG FACT RECS (JAPAN).

V/A-"START A RIOT" LP. CHECK OUT THIS LINE UP: CODE 13, DEFIANCE, CAPITALIST CASUALTIES, THE PIST, AUS-ROTTEN, CIVIL DISOBEDIENCE, SUBMACHINE, NAKED AGGRESSION, TERMINAL DISGUST, AND THUG. CLASSIC COMPILATION WITH SOME OF THE FINEST ANARCHO PUNK BANDS TO EVER EMERGE FROM THE US. GREAT PACKAGING TOO WITH SOME CLASSIC COVER ART. THIS IS FULL ON MILITANT HARDCORE FUCKING PUNK!! FORGET GREEN-FUCKING-DAY AND ALL THOSE DILUTED MTV PUNK BANDS, AND GET THE REAL THING! THIS HAS ATTITUDE-100% DIY... CLEAR PLATE RECS (U.S).

CHICKENSHIT/UNHOLY GRAVE-SPLIT EP. AUSTRALIAN'S CHICKENSHIT RIP THE PLACE UP WITH THEIR ROWDY HYPER MANIC SPASTIC RAGE. JAPAN'S U.G ARE EX GIBBED WHO PRODUCE SOME MENTAL AS FUCK GRINDING NOISE. WICKED NOISEY SIC RAGE ALL ROUND. MCR COMPANY (JAPAN).

KAAOS-"VALTIO TU HOHA EI.." EP. KAAOS WERE WELL AHEAD OF THEIR TIME. THIS NOW LEGENDARY FINNISH BAND MADE A HUGE IMPACT IN THE EARLY/MID 80'S WITH THEIR CHAOTIC MANIC SOUNDING NOISEY PUNK RACKET. THIS KILLER 7"ER CONTAINS 8 UNRELEASED SESSION TRAX (RECORDED IN 83') OF HIGH VOLTAGE RAW NOISEY PUNKCORE. DIFFERENT VERSIONS OF 6 OF THE TRAX CAN BE FOUND ON THEIR "CLASSIC" RECORDS WITH 2 TRAX WHICH ARE NEW TO ME, WHICH AS IT SEEMS-NEVER APPEARED ON VINYL EITHER ON DIFFERENT RECORDINGS UNTIL NOW. "TYÖ ON SAIRASTA" FROM THIS SESSION RECORDING DID FEATURE THO' ON THE CLASSIC "YALTA HI LIFE" COMP LP! TOP NOTCH SOUND ON THIS-LOUD AND RAW. GREAT FOLD OUT SLEEVE WITH LIVE PHOTO SHOT POSTER ON ONE SIDE, AND MORE PHOTO SHOTS AND LYRICS (IN FINNISH) ON THE REVERSE. CLASSIC RE-VAMPT FINNISH MANGEL. .. FIGHT RECS (FINLAND).



LA TORTURA NI ARTE NI CULTURA

AROUND 30,000 BULLS ARE BEING BRUTALLY MUTILATED AND KILLED EVERY YEAR IN THE NAME OF SPORT. PLUS HUNDREDS OF HORSES ARE DREADFULLY WOUNDED OR KILLED IN SPAIN TO MAINTAIN TAUROMACHY BUSINESS.

BUT INTERNATIONAL PRESSURE IS GROWING TO GET BULLFIGHTING OUTLAWED IN SPAIN, WHERE IT IS A HONOURED NATIONAL PASTIME.

ANIMAL WELFARE CHARITIES RSPCA AND WSPA ARE CALLING ON HOLIDAYMAKERS TO AVOID THE FIGHTS AND HIT ORGANISERS WHERE IT HURTS - IN THE POCKET. ANIMAL WELFARE CAMPAIGNERS WANT HOLIDAYMAKERS TO SHUN COMPANIES ORGANISING BULLFIGHT TRIPS AND TO PROJECT TO TOUR OPERATURS ABOUT ANY ANIMAL CRUELTY.

AS MANY AS SIX BULLS CAN BE KILLED IN ONE BULLFIGHT. MANY BULLS ARE HANDICAPPED, DRUGGED, OR PARTIALLY BLINDED BEFORE ENTERING THE BULLRING. IN THE RING, PICADORS LACERATE THE BULLS BACK MUSCLES BEFORE BARBED SPIKES ARE DRIVEN IN. THE MATADOR WILL FINALLY KILL THE ANIMAL WITH A SWORD. THESE FORSAKEN FIGHTS ARE GROTESQUE AND SICKENING. IT'S UNBELIEVABLE THAT PEOPLE COULD DERIVE PLEASURE FROM SUCH CRUELTY. IT MAKES ME FUCKIN WRENCH!

PUBLIC-OPINION POLLS HAVE PROVED THAT THE 80% OF SPANIARDS REJECT BULLFIGHTS AND THAT ALL OF THE BULLRINGS ARE SUBSIDIZED BY THE SPANISH GOVERNMENT. THANKS TO THE COUNTESS STATE SUBSIDIES FOR BULLFIGHTS, HUNDREDS MILLION PESETAS HAVE BEEN SPENT DURING THE LAST YEAR TO REMODEL AND BUILD NEW BULLRINGS, TO CREATE AND MAINTAIN SCHOOLS OF TAUROMACHY AND TO COVER THE DEFICIT OF THE BULLRINGS BECAUSE OF THE LACK OF AUDIENCE JUST FOR THE 18% OF THE FANS TO KEEP ALIVE THE IMAGE OF A DEPRAVED AND BLOODTHIRSTY SPAIN.

BULLFIGHTS THE SPECTACLE OF CRUELTY





DO YOU THINK THAT TO DESTROY A ANIMAL SLOWLY TO AMUSE A GROUP OF (BLOODTHIRSTY) BYSTANDERS AND SADISTIC PEOPLE CAN CONTINUE A "CULTURAL MANIFESTATION"? CULTURE IS THAT WHICH CONTRIBUTES TO TURN MAN MORE SENSITIVE, MORE INTELLIGENT AND MORE CIVILIZED. VIOLENCE, BLOOD, CRUELTY AND EVERYTHING HUMBLING LIFE WILL NEVER BE ABLE TO DISGUISE AS "ART" OR "CULTURE"!



TAUROMACHY IS NO MORE THAN A BUSINESS THAT PROMOTES AND SELLS CRUELTY...

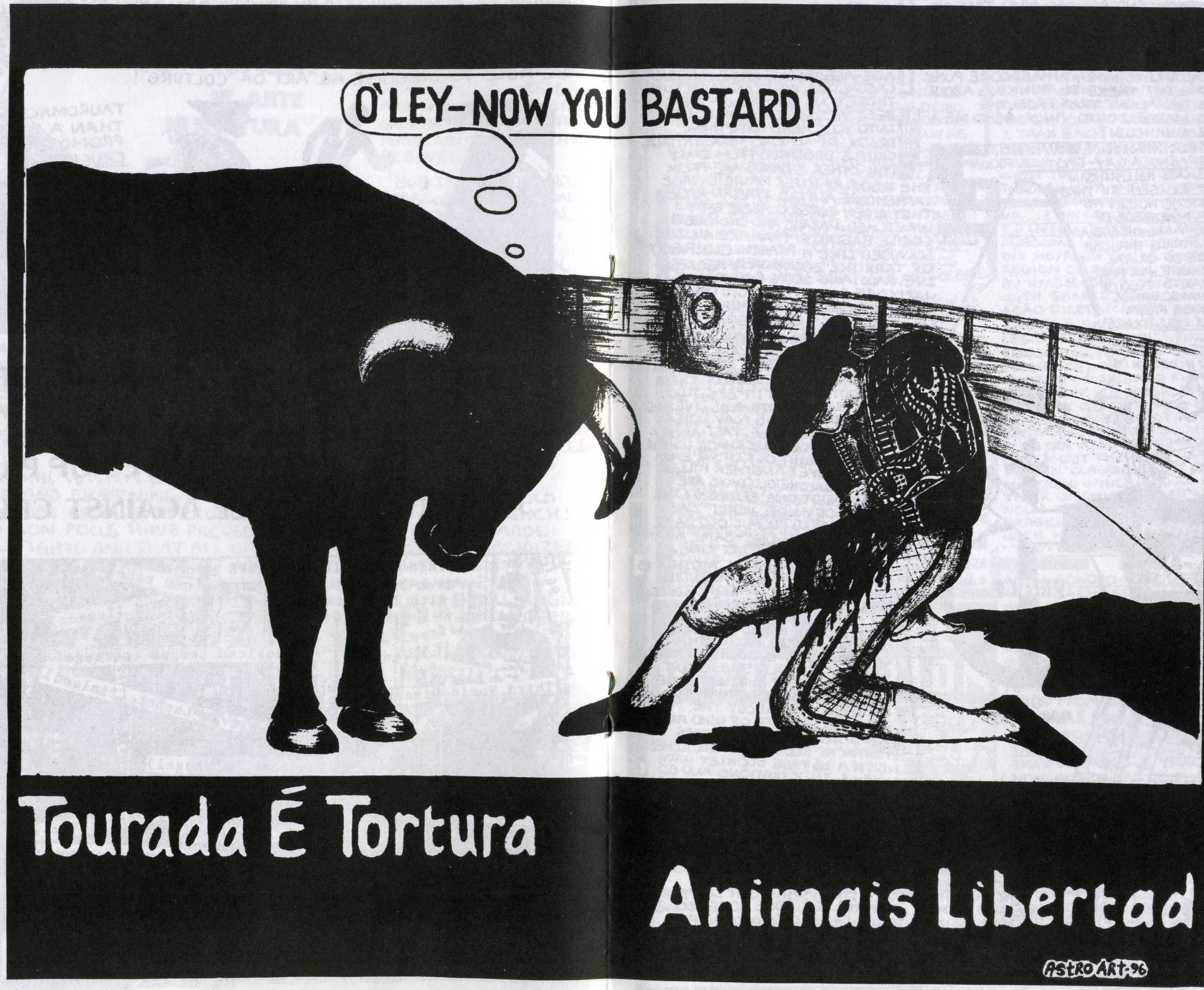
ALA
ALTERNATIVA PARA LA LIBERACION ANIMAL
Apdo. 38.109 28080 Madrid

FOR MORE INFO WRITE TO ALA (SPAIN).

REFUSE TO BE THE AUDIENCE OF A CRIMINAL CRUDE PLAY!
REFUSE TO BE THE ACCOMPLICE OF THE PARASITES OF PAIN!
JOIN THE STRUGGLE AGAINST CRUELTY!



Starting my own newsletter! Send your short classifieds or anything you'd like to be reviewed, but no racist shit of course! The first issue will have interviews with ROTTEN SOUND and CAPITALIST CASUALTIES. I'm also looking for 7" bulk trades into powerful political hc. and for bands for my comp. tapes so send your stuff to: SIMON/827 GOLDBOURN / GREENFIELD PARK, QUEBEC / J4V 3H4 CANADA D.I.Y. OR DIE!


O'LEY-NOW YOU BASTARD!
Tourada É Tortura
Animais Libertad
ASTRO ART-96

CRUDITY-'THE TOTAL END' BOOTLEG EP. 12 TRAX OF CLASSIC SWEDISH RA PUNK ETCHED ONTO 7" VINYL FOR THE 1st TIME. THESE TRAX WERE ORIGINALY RELEASED ON THE (NOW) INFAMOUS 'STOCHOLM'S MANGEL' COMP TAPE BACK IN 85. CRUDITY WERE ROWDY FAST (ALOT LIKE MOB 47) HARDCORE PUNK. HEY! IF ANYONE OUT THERE IS THINKING ABOUT RESURRECTING THE 'AGONI' TRAX FROM THE 'STOCKHOLM'S MANGEL' ONTO VINLY-SEND ME A COPY!!! LABEL-UNKNOWN?

S-633 44 ESKILSTUNA SWEDEN

VOMIT YOURSELF/ENOLA GAY-SPLIT LP. FUCKIN' JESUS-THIS IS ONE HELL RAISIN' MOTHER. VOMIT YOURSELF RIP THROUGH SOME SERIOUS NOISEY AS FUCK GRINDING MADNESS OF NIHILISTIC CORE-AARGHH! ENOLA GAY ALSO BLITZKRIEG THROUGH AN EQUAL DOSE OF BRUTAL CRUST ATTACK WHICH'LL MAKE YOU SHIT YA PANTS. TWO OF THE FASTEST MANIC BANDS TO EVER EMERGE FROM FRANCE... PANX RECS (FRANCE).

TO PUT IN METAL DOORS AND TO SECURE THEIR WINDOWS TO PROTECT THEIR HOMES. MONE RAISED FROM EVENT WILL G HELP THE PEOPLE. IN PLACES PO ARE NE SOLIDA



V/A-'FEAR-PERSUASION-VIOLENCE-OBEDIENCE' DBL 10" LP. THIS GREAT COMP FEATURES 4 OF THE BEST. WARPATH STORM THROUGH SOME GRASPING CRUNCHING PUNK TUNE-AGE-AGGRESSIVE STUFF. CAPITALIST CASUALTIES RAGE (AS USUAL) LIKE THERE'S NO TOMORROW - THEIR BEST YET. MASSKONTROLL DRILL INTO YOUR HEAD WITH THEIR BRUTAL RIP-ROARING THRASH ATTACK. CRIPPLE BASTARDS FROM ITALY (THE OTHER 3 BANDS ARE FROM THE U.S.) PLAY HYPER MANIC SAVAGE THRASHCORE ALA OLD ITALIAN RAGE. THEY EVEN COVER CLASSICS BY WRETCHED, NARAUS AND INDIGESTI. CRIPPLE BASTARDS TRAX ARE ALL LIVE, SOUNDED LIKE A FRANTIC GIG! PLENTY OF TRAX ALL ROUND. VERY AGGRESS-IVE, RAW, AND 100% RAGING HARDCORE PUNK. A CLASSIC DBL 10" WHICH'LL LEAVE YA FOAMING AT THE MOUTH!.. WIGGY RECS (U.S.).

HYLKIÖ-'DEAD AND GONE' TAPE. ONE OF THE BEST FINNISH BANDS AROUND IN MY OPINION. THIS CONSISTS OF THEIR 4 (NOW OUT OF PRINT) 7" EPS, TWO OF 'EM BEEN SPLITS. PLUS LIVE AND DEMO TRAX. HYLKIÖ PLAY NOISEY RAW SCANDI RAGE. FAST-ANGRY-AGGRESSIVE PUNK CHAOS WHICH RIPS THE SHIT OUT OF YA EAR-DRUMS. YET ANOTHER KILLER TAPE IN THE 'OLD DAYS ARE DEAD AND GONE' SERIES BY THE EDITOR OF 'ANGEL HEART' ZINE. GET THIS NOW FROM... OLD DAYS ARE DEAD AND GONE - SAME ADD-RESS AS ANGEL HEART ZINE.

'MARTIAL MOSH / 16

EBOLA-LP. ANOTHER SPLENDID RELEASE BY FLAT EARTH RECORDS. EBOLA PLAY REAL MEAN ROWDY AS SIN POLITICO HARDCORE PUNK. MORE LIKE AN HYBRID CROSSED OUT/PINK TURDS, AND WITH A COMBINATION AS SUCH, YOU KNOW WHAT TO EXPECT. SOME GREAT LYRICS (SOME OF THE BEST!) THE LYRICS TO 'BAR CODE PUNK' FOR EXISTENCE, IS ABOUT THE COMMERCIAL HYPE OF WHO AND WHAT IS PUNK/ROCK STARS PLAYIN' AT BEEN PUNK.. ETC. COMES WITH A 28 PAGE BOOKLET WITH LYRICS, ILLUSTRATIONS AND SO ON. A GREAT DEBUT, VERY LOUD AND FULL OF ANGER. ABSOLUTLY 100% D.I.Y AS FUCK. LOVE IT... FLAT EARTH RECS (U.K).

V/A-'SIX WEEKS OMNIBUS' 8" EP. A BLOODY CORKER OF A COMPILATION OF 10 VERY PROMISING HARD-CORE PUNK BAND'S FROM AROUND JAPAN. BLAZING RAGE FROM: the GAIA, SLIGHT SLAPPERS, CEMENT, JACK WITH KILLER, ROSE ROSE, ZONE, ULTIMO RAUSEA, TOAST, SENSELESS APOCALYPSE, AND BEYOND DESCRIPTION. THE BEST TRAX HEAR BEEN THE ONES BY the GAIA, JACK WITH KILLER, TOAST AND SENSELESS APOCALYPSE. ROWDY STUFF ALL ROUND. WELL ACE... SIX WEEKS RECS. (U.S.).

RAJOITUS-DEMO (28-12-95.). THIS IS FUCKIN' RAGING! RAJOITUS HAVE NOW ADOPTED A SOUND VERY MUCH OF THEIR OWN - VERY INTENSE, RIP ROARIN' FAST RAW HARDCORE PUNK. 12 TRAX, ALL FUCKIN' EXCELLENT AND SOME KILLER PRODUCTION - ESPECIALLY FOR A DEMO. THIS SHOULD BE ON VINYL! THE VOCALS ON THIS ARE DISTORTED AND RAW AS FUCK, COMBINING A BRUTAL ONSLAUGHT OF PURE GENIOUS - THEIR BEST RECORDING TO DATE! AN ABSOLUT CLASSIC BY THIS RAGIN' SWEDISH (3 OF THE MEM-BERS ARE ACTUALLY FINNISH!) PUNKER BAND. RAJOITUS FÖR HELVETE!!! SEND BLANK TAPE AND A COUPLE OF IRC'S OR A COUPLE OF U.S. DOLLARS FOR POSTAGE, TO SAME ADDRESS AS THE RAJOITUS INTERVIEW. OOPS - SORRY, IT'S NOT FOR SALE.

V/A-BREAKING THE CULTURAL CURFEW EP. THIS ESSENTIAL 7" EP FEATURES SIX VERY PROMISING ISRAELI HARDCORE-PUNK BANDS. A TRACK EACH BY: KUKU-BLOFF VE'HAIETUSHIM, PUBLIC DOMAIN, RAMPAGE, NEKHEI NAATZA, USELESS I.D, AND 911 PIGS. COMES COMPLETE WITH A BREIF 10 YEAR NEWS LETTER ON POLIT-ICAL STRUGGLES AND INFO ON THE ISRAELI PUNK SCENE (82 UP UNTIL NOW). THE MUSIC STYLES DIFFER FROM MELLODIC HC - TO HARSH THRASHCORE. GET THIS NOW. AND BREAK THE CULTURAL CURFEW... BEER CITY (U.S.A).

ARGUE DAMNATION-'1st, 2nd' demo tape. THIS IS FUCKIN' WICKED SOUNDING FRANTIC HARDCORE PUNK BY THIS AWESOME JAPANESE TRIO. 12 RAGIN' TRAX (ONE BEEN A COVER OF BASTARDS-"HUOMINEN TULEE..") WITH GREAT PRODUCTION AND MANIC INTENSITY. NICE FOLD OUT COVER WITH LYRICS ETC. EXCELLENT... F.F.T. LABEL ↓

F.F.T.LABEL DISTRIBUTION



Hello!! I'm doing F.F.T.LABEL DISTRIBUTION in JAPAN.
I want to distribute your D.I.Y.PUNK stuff.
Please write me, soon!!
And send me your demo for next comp and ep!!

F.F.T.LABEL
c/o MATSUBARA
ASAHI PLAZA UMEDA 1212,
4-11, Turuno-cho, Kita-ku 530
OSAKA JAPAN/EARTH.

V/A-KOBE CITY HARDCORE-EP. NOT ONE OF THE STRONGEST INFRIDGEMENTS FROM MCR COMPANY, BUT STILL AN OK COMP. 3 BANDS ON THIS: JOHN HOLMEZ (DOING MOSHY NY SOUNDING HARDCORE), BIG ONE GUM (JAPANS EQUIVELLENT TO NATIONS ON FIRE/EURO HC), AND ARGUE DAMNATION (TRADITIONAL JAPANESE MANIC RAGE). 2 TRAX EACH WITH ARGUE DAMNATION BEEN THE HIGHLIGHT ON THIS. GREAT COVER ART BY MATSUBARA (ARGUE DAMN.), WITH TOP NOTCH GATEFOLD PACKAGING THROUGH-OUT... MCR COMPANY (JAPAN).

V/A-... E FOI CONCEDIDO AO HOMEM O RACIOCÍNIO E O LIVRE ARBITRIO... LP. THIS IS ONE HELLUVA AWESOME COMPILATION OF 6 OF THE BEST DIY HC/PUNK BANDS FROM THE SÃO PAULO REGION OF BRASIL. SEVERAL TRAX EACH BY NYAB (SHORT BLASTS OF GRINDING HC WITH SHARED FEMALE/MALE VOCALS), AÇÃO DIRETA (CLASSIC ROUGH SOUNDING RAW HC PUNK ALA CÓLERA), NITROMINDS-(US INFLUENCED HC), FORA DE SÍ (MORE ROUGH CONSTIPATED OLD BRASIL STYLE PUNKCORE), DIZIKILIBRIU SOCIAL (RAW/LOW FI CRUSTY PUNK), AND FINALY AGROTÓXICO (EVEN MORE OLD BRASIL STYLE ANGRY PUNK). I'VE GOT QUITE A FEW BRASILIAN COMPILATIONS, AND THIS IS ONE OF THE BEST - ALLONG SIDE SUCH CLASSICS AS "CONTRA ATAQUE" AND "ATAQUE SONORO". CHECK OUT THE 3 AÇÃO DIRETA TRAX! - FUCKIN' CLASSICS - JUST A TASTER OF NEW MATERIAL WHICH SHOULD COINCIDE WITH THEIR UPCOMING THIRD LP (OUT ANY DAY NOW). I LOVE BRASILIAN SOUNDING BRASILIAN PUNK - ROUGH, ANGRY, FRANTIC WITH HEAPS OF ENTHUSIASM. CLASSIC LP! ... ROTTHENNESS RECS (BRASIL-OF COURSE)

ABUSO SONORO-"PRISÕES" EP. LOVE IS IN THE AIR LIKE A CHRISTIAN WITH NO ANKLES? EH!? HOLY SHIT! MORE CLASSIC PUNK FROM SÃO PAULO. ABUSO SONORO RAGE THROUGH 7 FAST NOISEY AS FUCKIN' HELL BLAST'S OF FRANTIC HARDCORE. GRINDING CRUNCHING GUITARS, POUNDING DRUMS ENLOPED WITH SOME HEAVY, DUAL ANGRY VOCALS (IN PORTUGEASE) - YOW! MORE SPLENDID PUNK NOISE FROM BRASIL... PANX RECS (FRANCE).

4 VULTURES -

BASTARDS-"TURVALLISTA HUOMISTA" TAPE (STUDIO AND LIVE '82). 23 STUDIO TRAX AND 17 LIVE TRAX OF 100% NO-NONCENSE CHAOTIC FINNISH HARDCORE. '82 WAS A CLASSIC YEAR FOR FINNISH PUNK! BASTARDS WERE SHIT HOT-FAST AS FUCK - PURE RAGE, ALA KAAOS, BUT TONS FASTER. THE STUDIO SIDE WAS ORIGINALLY RELEASED AS A TAPE ONLY RELEASE TITLED "HAR HAA" IN '82. CHEERS TO J.P. FOR RESURRECTING AN AWESOME CLASSIC OF EARLY FINNISH PUNK HISTORY... OLD DAYS ARE DEAD AND GONE (FINLAND) - SAME ADDRESS AS "ANGEL HEART" ZINE (REVIEWED ELSE-WHERE). $4 EUROPE PPD/$5 WORLD PPD/TRADE. THE SAME PRICES ALSO GO FOR THE HYLKIÖ TAPE.



RAJOITUS PLAY RIP-ROARING, HYPER FAST RAW SCANDINAVIAN HARDCORE PUNK. ANSWERS SENT BACK LATE JULY 1996 - BIG THANK TO MARKO FOR THE QUICK REPLY, AND FOR TRADING TAPES ETC... RAJOITUS TRANSLATES AS:- LIMITATION!!

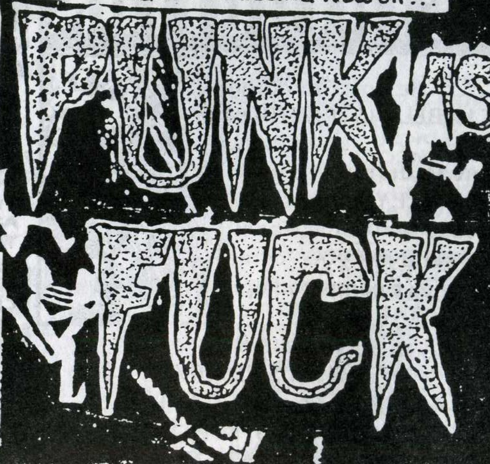
HARDCORE TO THE MAX!

ASTRO: A BRIEF HISTORY OF THE BAND AND HOW IT ALL STARTED?
MARKO: RAJOITUS STARTED BACK IN 1993 (10 YEARS TO LATE) BUT WITH A DIFFERENT DRUMMER. TODAYS LINE UP ARE: JANI-VOCALS, MARKO-BASS, PETE-GUITAR, AND PENA-DRUMS. WE STARTED A BAND COS' HERE IN BORÅS WE HAVEN'T ANY RÅ-PUNK BANDS... ONLY BORING USHC/GRUNGE SHIT BANDS. THEY DON'T DESERVE A SHIT! THESE FUCKIN' BANDS CAN SUCK YOUR ARSEHOLES (HA HA). AND WE ARE VERY MUCH INFLUENCED BY FINNISH HC/PUNK (CIRCA 81'-84') SUCH AS KANSAN UUTISET, KAAOS, PROTESTI, BASTARDS, CADGERS, RATTUS ETC ETC, AND LOTS OF SWEDISH, JAPANESE, U.K, BRAZIL PUNK/HC.. O.K. WE HAVE ALL PLAYED IN OTHER BANDS BEFORE BUT THAT IS ANOTHER STORY.. (MOSTLY BORING SHIT!!).

ASTRO: ABOUT YOUR DEMO (1995.11.28) - WILL IT BE RELEASED ON ANY OTHER FORMAT BESIDES TAPE? I THINK THE SOUND/PRODUCTION IS EXCELLENT, AND DESERVES VINYL RECOGNITION! ARE YOU HAPPY WITH THE WAY THINGS HAVE TURNED OUT WITH THE DEMO AND PREVIOUS RECORDINGS - (12" AND 7" EPS)?
MARKO: WELL, DEMO (1995.12.28) SHALL NOT BE RELEASED ON VINYL OR TAPE!! SOME SONGS SHALL BE ON COMPILATIONS AROUND THE WORLD. SOME OF THE SONGS ARE OK AND SOME NOT!! ABOUT THE 12" AND 7" EP'S. WELL I'M NOT SATISFIED WITH "HARDCORE ATTACK" 12" BUT RAJOITUS BEST RELEASE ARE "HISTORIA KUSESSA" 7" EP. FUCKIN' GREAT SOUND (TOTALY ABRASIVE RAW PUNK).. WE RECORDED 13 SONGS FOR A SPLIT 10" W/VALTIOKONTROLLI AND WE ARE VERY SATISFIED WITH IT!! IT'S GONNA BE KILLER STUFF (RAW PUNK AAARRGHH!) - DISORDER FÖR HELVETE!

ASTRO: RAJOITUS HAVE GOT A SPLIT 10" W/VALTIOKONTROLLI ON "ELOCENTRIC" REC AND A POSSIBLE RELEASE ON "DIY" RECS IN THE PIPELINE - TELL US SOME MORE ABOUT THOSE UP-COMING RELEASES, AND WHO GOT IN TOUCH WITH WHO?
MARKO: WE SENT DEMO'S TO SOME LABELS AND MATTHIAS AT ELOCENTRIC REC'S LIKED OUR STUFF AND WANTED TO DO A SPLIT 10", SO WE AGREED AND RECORDED 13 SONGS FOR IT.. IT'S GONNA BE RAW FUCKIN' PUNK SO CHECK IT OUT WHEN IT'S OUT!! WELL ABOUT DIY RECS, I SENT RYUJI OUR 12"+7" EP AND HE LIKED IT AND AFTER SOME LETTERS RYUJI ASKED US IF WE WANTED TO DO A 7" EP ON HIS LABEL DIY REC'S, SO WHY NOT!! WE HAVEN'T RECORDED ANYTHING FOR IT BUT I THINK IT SHALL BE 8-10 SONGS (MAYBE A OLHO SECO COVER?) BUT FOR NOW IT'S TO EARLY TO SAY HOW THINGS GONNA WORK WITH 7" EP... SO KEEP EYES OPEN!

ASTRO: WHAT DO YOU THINK OF THE CURRENT DIY/NON COMMERCIAL HC/PUNK SCENE ON THE WHOLE - HOW WOULD YOU COMPARE THE SCENE (ON A INTERNATIONAL SCALE) OF TODAY TO THE ONE OF YESTERYEAR/80'S?
MARKO: IT'S OK!! MANY GOOD BANDS, ZINES, LABELS ETC ETC. BUT PUNK/HC SCENE IN SWEDEN IS FUCKIN' DEAD!! (NO GIGS, NO ZINES ETC) BUT WE GOT SOME GREAT BANDS LIKE: TOTALITÄR, NEW WORLD SLAUGHTER, DISKONTO, FLESHREVELS PLUS SOME MORE.. IN COUNTRY'S SUCH AS JAPAN, FINLAND, USA, UK ETC ETC WE THINK SCENE IS VERY ACTIVE TODAY - MORE GIGS, ZINES ETC ETC. ENOUGH OF BABBLING NOW OR???





ASTRO: WHAT'S YOUR OPINION ON ALL THESE "REVIVE US AGAIN FOR A FEW DOLLARS MORE" RESURRECTED PUNK ICONS - WHAT WITH CONFLICT, ANTI-NOWHERE LEAUGE, X-RAY SPEX, AND THE FUCKIN' SEX PIS(TAKES)TOLS WHO ARE ALL SEMI-RETIRED SAD ROCK STARS PLAYIN' AT BEEN PUNK, AND COINING IT IN WITH ALL THIS MEDIA HYPE NEW-AGE PUNK BOLLOX! - JUST ANOTHER MEDIA PLOY WHICH'LL SOON SELF DESTROY.
MARKO: FUCK EM!! JUST SEEMS LIKE ANOTHER "CASHING-IN" BAND!! MAKING MONEY OUT OF INDIPENDENT CULTURE EXPLOITING THE LABELISATION OF THE MUSIC.. THEY DON'T MEAN A SHIT FOR US.. WE DONT NEED THEM!! PUNK BELONGS TO THE PUNKS, NOT THE BUSINESS MEN. - SO WE ENCOURAGE YOU TO BOYCOTT THESE BASTARDS. DON'T BUY THEIR RECORDS AND DON'T GO TO THEIR GIGS..

ASTRO: YOUR OPINIONS ON ANARCHY - WOULD SUCH AN IDEALISTIC UTOPIA WORK IN TODAYS VIOLENT WORLD? DO YOU CONSIDER RAJOITUS A ANARCHIST PUNK BAND?
MARKO: NO, WE ARE NOT A ANARCHIST BAND AND NO ONE IN RAJOITUS ARE ANARCHIST.. WE DON'T GIVE A FUCK ABOUT Ⓐ!!! WE ARE JUST A BUNCH OF DRUNKEN AND FUCKED UP GUYS, SO FUCK THE WORLD AND THE HUMAN RACE!! WHY HAVE TO BE SO FUCKIN IMPORTANT?? WHY DON'T JUST SIT DOWN AND BE DRUNK AND LISTEN TO ULTRA FAST RAW PUNK??? WE THINK IT'S NEVER GONNA BE A ANARCHIST SOCIETY OR WORLD SO KEEP DREAMING.. THE WORLD IS GONNA BLOW TO BITS SO DIG YOUR FUCKIN' GRAVE..... NO, WE DONT CONSIDER US AS ANARCHIST'S......

ASTRO: WHAT KEEPS YOU ATTRACTED TO PUNK IDEALS APART FROM THE MUSIC SIDE OF THINGS?
MARKO: OUR HATRED AND ANGER AGAINST EVERYTHING. WE FUCKIN' HATE (RELIGION, SYSTEM, COPS ETC ETC) WHO'S TAKING BACK CONTROL OF ONES LIFE.. WE DON'T NEED THESE FUCKIN' BASTARDS.. OUR GOVERNMENT WOULD BE BETTER OFF DEAD, AND KILL THE CHRISTIANS SLOWLY - NOW!! FUCK, WE HATE THESE LAME ARSEHOLES. AND OF COURSE, FRIENDSHIP AND PEOPLE ARE STILL GREAT WHAT I THINK KEEPS US ATTRACTED TO PUNK/HC!!

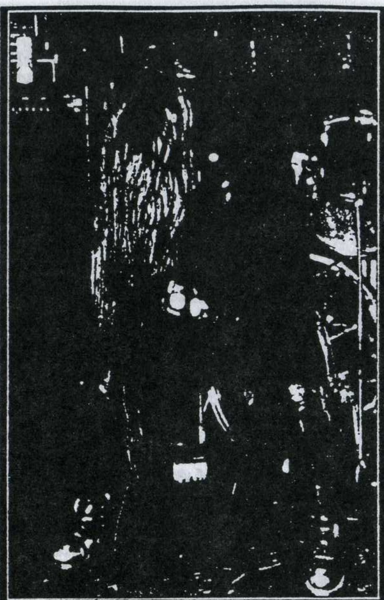
ASTRO: WHAT'S IT LIKE FOR PLAYING GIGS IN SWEDEN - DO YOU GET TO PLAY LIVE VERY OFTEN? WHERE DO YOU GET TO PRACTICE AND IS IT EXPENSIVE TO RECORD IN THE STUDIO IN SWEDEN?
MARKO: HEAR IN SWEDEN IT'S VERY HARD TO GET GIGS AND RAJOITUS HAVE ONLY PLAYED TWO GIGS, BUT WE HOPE TO GET MORE GIGS SOON.. THE PUNK SCENE HERE IN SWEDEN IS IN OUR OPINION PISS POOR AT PRESENT, AS PRACTICALLY NO PLACE TO ALLOW PUNK/HC GIGS - BUT THERES ALWAYS GOOD BAND'S AROUND.., IN THE EARLY-MID 80'S WE GOT A GOOD SCENE AND REALLY HAD SOME LEGENDARY BANDS IN THE PAST.. HOPEFULLY IT WILL BE MUCH BETTER, BUT WE THINK IT NEVER WILL BE... WE PRACTICE AT ROCKBORGEN 2-3 DAYS A WEEK AND USE THEIR 8-TRACK STUDIO COS' IT'S COST NOT MUCH AND WE DONT NEED A BIG STUDIO ANYWAY.... FUCK, IT'S VERY EXPENSIVE TO RECORD IN STUDIO'S HEAR IN SWEDEN...

ASTRO: 3/4 OF THE MEMBERS OF RAJOITUS ARE FINNISH - HOW DID THIS OCCUR, WERE THE 3 FINNISH MEMBERS ACTUALLY LIVING IN SWEDEN BEFORE OR AFTER RAJOITUS FORMED?
MARKO: JANI, PETE, MARKO ARE FINNISH GUYS. SO THAT'S IT OK!



RAJOITUS-HARDCORE ATTACK 12"
"FINNAR FRÅN BORÅS! KAAOS MÖTER ANTI CIMEX, MOB 47 MÖTER RIISTETYT 12 KANON MANGEL LÅTAR....." 49:-

CROW INTERVIEW



INTERVIEW WITH MASAHIKO IDEUE(CROW)

Hi folks,I'm Takashi,running a small tape label/distro called ENGRAVED MUSIC.Here is CROW'S interview.CROW is one of my favorite bands,and the best band ever existed in Japanese hardcore scene,also is a most respected DIS-influenced band.After about three years hiatus since CROW broke up,he formed another band GRAVE NEW WORLD.Musically,the sound was very unique/impressive,sort of a mixture of in vain of AMEBIX and experimental noise music with ambient parts.pretty atmospheric.The band already broke up in '94.Now he's been singing for his present band DEATH COMES ALONG.They play totally original music from typical hardcore sound,and it refrects each member's favorites such as 70's German rock like GURU GURU,ASH RA TEMPEL etc...plus improvised noise music essence.This interview was done in the Janualy '95 via letter,so it's bit dated,but still worth reading I think.

-Can you tell us about the circumstances of re-releasing the CROW"LAST CHAOS" lp briefly?Did OVERTHROW records offer you first?

CROW-Yes, OVERTHROW offered me first,through Mr.Iijima(VINYL JAPAN).And I agreed.

-When the lp was released first time in '87,the lp was pressed only 200 copies,was that due to financial reason or had you any paticular idea?How was the reaction to the lp ?

CROW -Yes it was just a financial reason.

-Most of CROW fans including me,have never seen any CROW gigs asthe band already broke up when we began to know the existence of CROW,so can you tell us little bit about how was CROW's activities like in those days?Was there any close band in Osaka hardcore scene?

CROW- Well,we'd been taking stance from those Osaka hardcore bands had existed in that era like ZOUO, MOBS etc...(They were bloody violent as hell,I mean really!-ed)

We'd assumed such scene as a totally differnt one.

-From what I've heard,CROW 's first gig was done at Sankaku-park in America-villedge(like Osaka's Kings road,a fashion square-ed)in'84 and the band played noise music there,were the influences from"noise" stronger than from hardcore in that period?

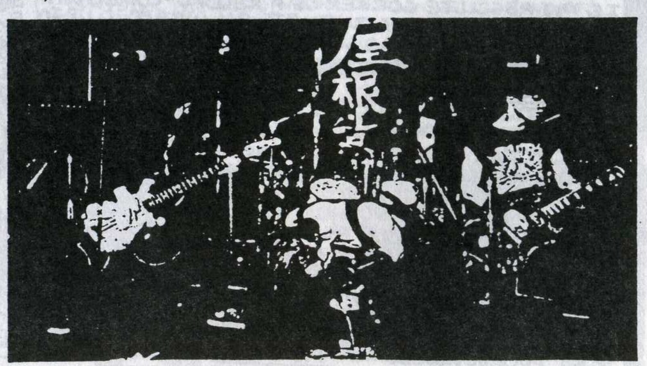
When did you come to play as a hardcore ?

CROW -I think when we started playing hardcore was before around the first 7"ep"WHO KILLED DOVE?" was rereased.

-And the 7" was released in '85,do you remember how many copies were pressed at first and has it been repressed so far?Also The 7"ep I got came with the lylics sheet for the lp,why is that?

CROW- In fact,the 7"ep has been pressed just1000 copies,only once at the time in '85,and never been repressed.

-I've noticed that differences of member credits amongst each release,had they changed it's the line up?



CROW- NO,we'd never changed the line up.Those were just on the credits.

-How are the former CROW members going right now?

Are they still imvolved in something to express?

What caused to break up the band most?Was that musical issue?

CROW-I can't remember the exact cause though,just I quit.(About the former members wasn't answered -ed)

-Personally,this is the most interesting question.were those CROW's slogan :anarchy/ chaos/ destruction/and Anti-war /nukes / violence since when you formed the band?And are those slogans still alive in your mind?

CROW- I can't take such slogan as my own right now.

- As for violence,according to your lyrics,you used to be dead set against violence.Do you still consider yourself as a pacifist?Are you still opposed to any kind of violence?

Even if it's in case of when oppressed people decided to taking wepon as only way to liberate themselves from under control of military goverments or colonial policy etc...or whatever hold everything to keep people control,you think any sort of violence sould be rejected in such (It's a conpletely fair case-ed)**situation as well? What do you think?**

CROW-Well,I consider on violence is that depends on cases right now.

—Move on to righter question,

What are your influenced bands/persons/books etc... ? What are your favorite bands these days ?

CROW-Dovtefski, BODKIN, GERMAN OAK,DIAMANDA GALAS,MB,SPK,BLACK SABBATH, AMEBIX,Ultra- seven(One of brilliant sci-fi TV-movie about 20 years ago-ed) etc...

—Do you have any opinion on recent hardcore scene? Or any good tip for more interesting scene ?

CROW-I'm not interested in today's scene,so I have no idea.I've never been interested in so called hardcore very much since the biginning.

- There still seem to be born again the followers of"DIS - CORE",What do you think ? Is there any interesting band for you? (Personally, so—called D—clone bands are more than enough.I don't think those bands could be greater than DISCHARGE,no matter how they try to be.Though,I sympasize with those who really love DISCHARGE,and play D-sounds with sincere attitude.I like some of those like:DISCARD,DISASTER, RECHARGE. SORRY !-ed)

CROW -NO,nothing particulally.

-Was there vegetarian/ Vegan in the band?

CROW-None of us was vegetarian /vegan.

—Do you have any release plan of GRAVE NEW WORLD'S unappeared material?

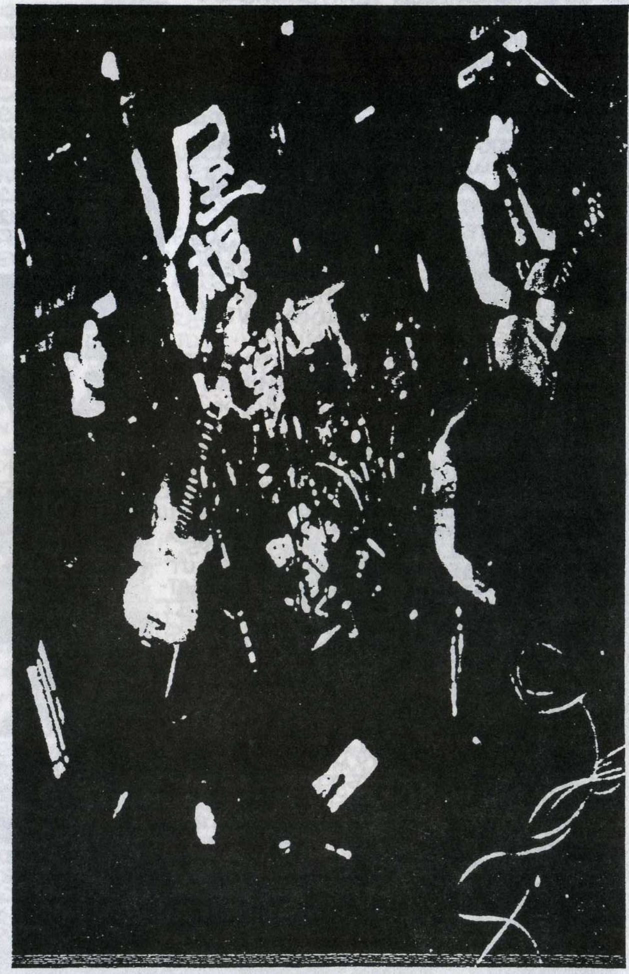
CROW-NO,we don't have any.At the moment.

— Thank you very much for answering this interview Ideue-san, much appreciatedIs there anything you'd like to add for CROW fans?Do you still love DISCHARGE?

CROW- I'm sorry for the delay, I don't think CROW on the lp was excellent,

I don't know why the repressed copies are already gone. (500copies pressed- ed) I'm not into DISCHARGE anymore.But I'm praud of myself in the those days who was believing DISCHARGE.

-END



ZINE REVIEWS
BUY THESE BOZO

BALD CACTUS #11. THE BEST YET FROM THIS LONG STANDIN' PUNK AS FUCK ZINE. INTERVIEWS: SCUM OF TOYLAND, MASK, AND WORM. PLUS LETTER'S PAGES, GIG REVIEWS FROM "120 RATS" (SQUAT IN LEEDS), PLUS THE USUAL REVIEWS SECTION (CHEERS ANDY FOR THE NICE REVIEW), TOPICAL RANTS, HUMOUR, "CLASSIC PUNK AS FUCK LYRICS OF OUR TIME" - CHAOS U.K. - "VICTIMISED"! YES - TOO RIGHT! GET THIS NOW IF YA HARD ENOUGH! FROM - ANDY CACTUS: P.O. BOX HP 171, LEEDS, W. YORKS. LS6 1XX. UK. ER, YEAH - IT'S 40p PLUS A5 SAE. ($2 US?).

ANGELHEART/FREAK ANIMAL - SPLIT ZINE. TWO AWESOME FINNISH ZINES IN ONE (ALL ENGLISH TEXT, SO THERE'S NO EXCUSE NOT TO PICK UP A COPY!). ANGELHEART HAS INTERVIEWS W/CAUSE FOR EFFECT, GLOBAL HOLOCAUST AND TUOMIOPÄIVÄN LAPSET. J-P RANTS ABOUT PUNK, CITY LIFE ETC.. PLUS REVIEWS AND A NEAT "YUPPIE PUNX ARE HEAR TO STAY!" SMART ARTY ILLUSTRATION. FREAK ANIMAL HAS INTERVIEWS W/ INDUSTRIAL NOISE MERCHANTS: LASSE MARHAUG, EL KASU ORKIJO, PLUS TONS OF NOISE REVIEWS. THE LAYOUT/TEXT BY BOTH IS GREAT. JAM PACKED. 24 A5 PAGES ALL BONDED TOGETHER IN A LOVELY GREEN COVER. ANGEL HEART #5/BOMBTHROWER #? IS DUE OUT ANY DAY NOW WITH INTERVIEWS W/ENEMY SOIL, JENIGER... $2 US TO: J-P MUIKKU: KIELOKATU 7as2, 80130 JOENSUU, FINLAND. OR - MIKKO ASPA: IMATRANKOSKENTIE 23, 55610 IMATRA, FINLAND...

MIXED NUTS #1. NOT BAD DEBUT. THIS HAS INTERVIEWS WITH SHUTDOWN AND QUINCY PUNX, PLUS ARTICLES REVIEWS, PHOTO OF BOB TILTON, YOUTH BRIGADE, STALINGRAD, BABY HARP SEAL, TRIBUTE, PLUS HEAPS OF AD'S OF GIGS ETC. THE LAYOUT IS CUT 'N' PAISTE - DIY AS FUCK. IT LOOKS GREAT - IT IS GREAT!! YOURS FOR 30p + A5 SAE/$2 US OVERSEAS (POST PAID) SHOULD COVER IT. FROM - MIXED NUTS: P.O. BOX 84, ROMSEY, HAMPSHIRE, SO51 7TF. U.K.

VITRIOL #1. THIS CONSIST'S OF 3 A4 PAGES STAPLED TOGETHER (6 SIDES/PAGES IN ALL). IT'S ALL HAND WRITTEN WHICH LOOK'S FUCKIN' COOL - 100% DIY MATEY! NO INTERVIEWS HEAR (EXEPT A OFFSPRING TEK PISS - HA!) BUT THE PAGES ARE LOADED TO THE TEETH WITH: RANTS, REVIEWS, PUNK THING'S TO DO IN ABERDEEN? GIG REVIEWS, MORE OFF-(FUCK-OFF) SPRING RIBBING, DA WORKS. VERY BASIC, BUT VERY GOOD! THIS IS FREE (THAT'S RIGHT! BUGGER ALL!), SO SEND A STAMP + AS ENVELOPE TO - JAKE: 94 GORDON PLACE, BRIDGE OF DON, ABERDEEN. AB23 8RB SCOTLAND.

DISCONNECTION #1. THIS IS A GREAT DEBUT OF A ZINE. 22 A4 PAGES WITH SOME WELL SMART BACKGROUND LAYOUTS (STOLEN FROM DC COMICS! HA!) WHICH LOOKS FUCKIN' SMART! INTERVIEWS: HARD TO SWALLOW, AND STAMPIN' GROUND. RANTS ON STRAIGHT EDGE (THIS IS A SxE ZINE BY THE WAY!) AND MEAT EATING - WHY EAT MEAT? ALSO A INTERVIEW W/ TRUSTKILL ZINE, PLUS TONS OF LIVE PHOTO SHOTS (EVEN SLAYER?!), REVIEWS DA WORKS. BUY THIS IF YOUR SxE OR NOT, COS YOU'LL REGET IT OTHERWISE. £1 POST PAID SHOULD COVER IT (U.K). FROM - MARK SANDWELL: 9 BEECHWOOD AVE, PRESTON, LANCS. PR2 3TL.. GOOD LUCK WITH #2!

AVERSION #3. ONE OF MY FAVOURITE ZINE'S OF ALL TIME THIS! 28 A5 PAGES WHICH KICK ASS BIG TIME. INTERVIEWS W/CRACKED COP SKULLS, DOOM, AND DAN FROM PROFANE EXISTENCE ZINE. SCENE REPORTS FROM W. AUSTRALIA AND THE PHILIPPINES, PLUS NOISE AND ZINE REVIEWS, NEWS, A SHORT VIOLENT HEADACHE INFO, ALL DIY HARDCORE PUNK AS FRIG! IT'S YOURS FOR 50p (+SAE) OR $2 US/TRADE: C/O CHRIS: P.O. BOX 22, BRADFORD, BD2 4YX. UK



A QUICK THANX TO THE KIND FOLK WHO AS SO FAR TRADED ZINES (AT GIG'S, THROUGH THE POST ETC..) WITH ME. YOU KNOW WHO YOU ARE! HOPEFULLY MORE NEXT TIME?

ANYONE OUT THERE WHO DOES A ZINE/NEWSLETTER ETC. SEND YA STUFF TO ME FOR A GUARANTEED REVIEW IN #3 OF H.A.D - YOUR ZINE GETS THAT ISSUE AS SOON AS IT'S OUT! LETS TRADE!!

WHY? ISSUE 2. A WELL SMART 2'ND ISSUE WE HAVE HEAR. FUCKIN' HUGE - 52 PAGES (A5) WITH INTERVIEWS W/MANFAT, ACTIVE MINDS, DOG ON A ROPE, P.U.S, W.O.R.M, AND BENEDICTION. SOME POETRY (WHICH ARE MORE LIKE LYRICS, WHICH ARE VERY GOOD TO SAY THE LEAST!), AN ARTICLE ON THE GOTH SCENE, A DISCHARGE LYRICS CARTOON (EH!), PLUS RANT'S REVIEWS DA WORKS. JAM FUCKIN' PACKED I TELL YA, AND PUNK (AND GOTH! HA!) AS FRIG. SEND 60p AND 29p A5 SAE/$3 US PPD = WORLD TO: WHY - P.O. BOX 53, SELBY. NORTH YORKS. YO8 9YZ. U.K.

POSER PUNK #15. A VERY VITAL IMFORMATIVE ZINE FROM FINLAND BY THE EDITORS OF "ANGEL HEART" AND "FREAK ANIMAL" ZINES. #15 HAS INTERVIEWS W/SPRÄCKTA SNUTSKALLAR (FIN), FALSE FREEDOM (FIN) AND SNACK OHM TAPES IN NORWAY. PLUS COMIC STRIPS, COLUMNS, NEWS, REVIEWS ETC. ALL THE TEXT IS WRITTEN IN ENGLISH, AND THERE'S TONS TO READ THE FACT THAT THIS ONLY CONCISTS OF 24 A5 PAGES. UNFORTUANATLY, THERES ONLY GOING TO BE ANOTHER 3 MORE ISSUES (#16 SHOULD BE OUT NOW!), ORDER NOW FOR $2 PPD FROM SAME ADDRESSES AS ANGEL HEART/FREAK ANIMAL ZINE. HEY! THE FRONT COVER ART IS BLOODY GREAT - GREAT ZINE ALL ROUND.

RIPPING THRASH #12 "10 YEAR ANNIVERSARY ISSUE". ONE OF THE BEST ZINES IN THE U.K. I RECON - AND NOTHING TO MUCH OUT OF THE BLUE AS CHANGED OVER THE YEARS. A VERY INTERNATIONAL ZINE AS ALLWAYS ENTITELING LESSER KNOWN BANDS A SLICE OF COVERAGE THEY DESERVE. THIS ISSUE IS FOCUSED ON PEOPLE DOING DIY BANDS, DISTRO'S, ZINES ETC. THAT STEVE AS BEEN IN TOUCH WITH OVER THE YEARS, WHO HAVE CONTRIBUTED THEIR OWN EDITORIAL PAGE ON WHAT PROJECTS THEY ARE UP TO AT THE MOMENT - NO INTERVIEWS THIS TIME ROUND: CONTRIBUTIONS FROM: FLAT EARTH RECS, AVERSION ZINE, MDM, CALAVERA DISTRO, WEIRD RECS, P.U.S, A LEEDS SCENE REPORT AND MORE.. SOME AWESOME COVER ART BY THIS ASTRO DUDE - HE, HE!! 40 WOPPING A5 PAGES. #13 WILL BE A SPLIT ISSUE WITH "WHY" ZINE WHICH SHOULD BE OUT EARLY 97. A CRACKER!.. 50p + A5 SAE/$3 U.S FROM: STEVE - P.O. BOX 152, BURTON-ON-TRENT. DE14 1XX. U.K.

VOYAGER 2nd TEST (#2). A GOOD LOOKING ZINE FROM FRANCE (TEXT IN ENGLISH). THIS IS JAM-PACKED WITH SCENE REPORTS FROM AROUND THE GLOBE: AUSTRALIA, TOKYO, GLASGOW, LIEGE, AUDE, CZECH REPUBLIC, ITALY ETC ETC.. SO SEND EM' YOUR REGIONAL REPORTS FOR FUTURE ISSUES (#3 DUE OUT ANYDAY NOW!). PRINTED ON RECYCLED PAPER - BUT IT STILL LOOKS GREAT. VERY INFORMATIVE. IT'S FREE, BUT ENCLOSE SOME POSTAGE TO: 28 RUE CLAUDE CHAPPE, 45140 SAINT JEAN DE LA RUELLE. FRANCE.

HAPPY HOUSE #5. THIS COOL ZINE GETS BIGGER WITH EVERY ISSUE. INTERVIEWS WITH: FARSIDE AND LITHIUM JOE, PLUS RANTS WITH RICK ABOUT SEX/PORNOGRAPHY RELATED ZINES (WHICH ARE COOL IN MY OPINION!) AND WHY THE SNOBISH P.C.'S CONDONE SUCH ZINES AS BEEN SEXIST (BEETS ME!). UPDATED NEWS AND PLENTY OF REVIEWS ALSO FREE WITH A SAE/IRC FROM: P.O. BOX 506, HULL, HU5 1YX. U.K.

HELL AND DAMNATION #1/RIPPING THRASH #11 SPLIT ZINE. FUCKIN' AWESOME COLLABORATION! 60 (YES SIXTY!) A5 PAGES OF 101% DIY HARDCORE PUNK, WITH FUCKIN' ATTITUDE. INTERVIEWS: SUFFER, AÇÃO DIRETA, DAS KLOWN, PINK FLAMINGOS, CHAOTIC END AND APOCALYPSE BABYS. RANTS ON SLUM ZOOS, ANARCHY, THE NEW BREED COMMERCIAL PUNK BOLLOX, SCALPING, AND TATTOOING. PLUS SCENE REPORTS FROM BULGARIA AND S. AFRICA. HUNDEREDS OF REVIEWS AND SOME KILLER COVER ART BY BOTH (THE BEST IVE SEEN IN AGES)! EVEN IF YOU HAVE ALREADY GOT A COPY OF THIS, BUY ANOTHER AS A GIFT, WEDDING PRESENT, OR JUST FOR THE SHEER HELL OF IT. IT'S YOUR'S MATE FOR 50p + 29 (TWENTY NINE) p STAMP/$3 U.S. ANYWHERE ELSE. FROM 'HELL AND DAMNATION' ADDRESS... THAT'S ME BOZO!

BAN LAND MINES

Danger!! Mines!!



LANDMINES ARE DEADLY WEAPONS OF DESTRUCTION THAT ARE BURIED IN THE GROUND OR SCATTERED FROM HELICOPTERS OR AEROPLANES DURING WARTIME.
THEY ARE:
HIGH-EXPLOSIVE ANTI-TANK MINES, DESIGNED TO DESTROY TANKS AND OTHER LARGE VEHICLES. THEY ARE TRIGGERED BY THE PRESSURE OF A HEAVY LOAD.
SMALLER ANTI-PERSONNEL MINES (APMs) DESIGNED SPECIFICALLY TO KILL OR MAIM PEOPLE. THESE MINES ARE USUALLY TRIGGERED BY A TRIPPING WIRE, OR BY SOMEONE TREADING ON A PRESSURE SWITCH OF PICKING THEM UP.

THERE IS A WIDE VARIETY OF ANTI-PERSONNEL MINES: BLAST MINES, FRAGMENTATION MINES, DIRECTIONAL MINES AND BOUNDING MINES. THEY RANGE FROM LOW-COST PLASTIC MINES (ABOUT £2 EACH) THAT ARE DIFFICULT TO DETECT TO 'SMART MINES' WHICH 'SELF-DESTRUCT'.

ANTI-PERSONNEL MINES ARE CHEAP TO BUY, AND QUICK AND EASY TO LAY. IN THE MAJORITY OF TODAYS CONFLICTS, APMs ARE SCATTERED WIDELY, WITHOUT WARNING SIGNS. APMs DO NOT DISTINGUISH BETWEEN THE FOOTFALL OF A SOLDIER OR CIVILLIAN. ONCE IN PLACE, THEY LAST FOR YEARS - OFTEN WELL AFTER THE END OF A CONFLICT - UNTIL THEY KILL OR MAIM SOMEONE, OR UNTIL THEY ARE CLEARED. CLEARING MINES IS SLOW, EXPENSIVE, AND DANGEROUS. THERE IS AN ESTIMATED 100 MILLION AROUND THE WORLD, AND NEW ONES ARE BEING LAID FASTER THAN EXISTING ONES ARE BEING CLEARED. THIRTY-THREE COUNTRIES IN THE SOUTH (OR THIRD WORLD) ARE BLIGHTED BY THEM.

FORTY FIVE COUNTRIES HAVE BEEN INVOLVED IN PRODUCING AND EXPORTING LANDMINES, INCLUDING: ITALY, USA, FORMER SOVIET UNION, SWEDEN, GERMANY, AUSTRIA, FRANCE, CHINA, BRITAIN, PORTUGAL, SPAIN, PAKISTAN, EGYPT, IRAQ AND THE FORMER YUGOSLAVIA.

WHERE DO THEY GO?:

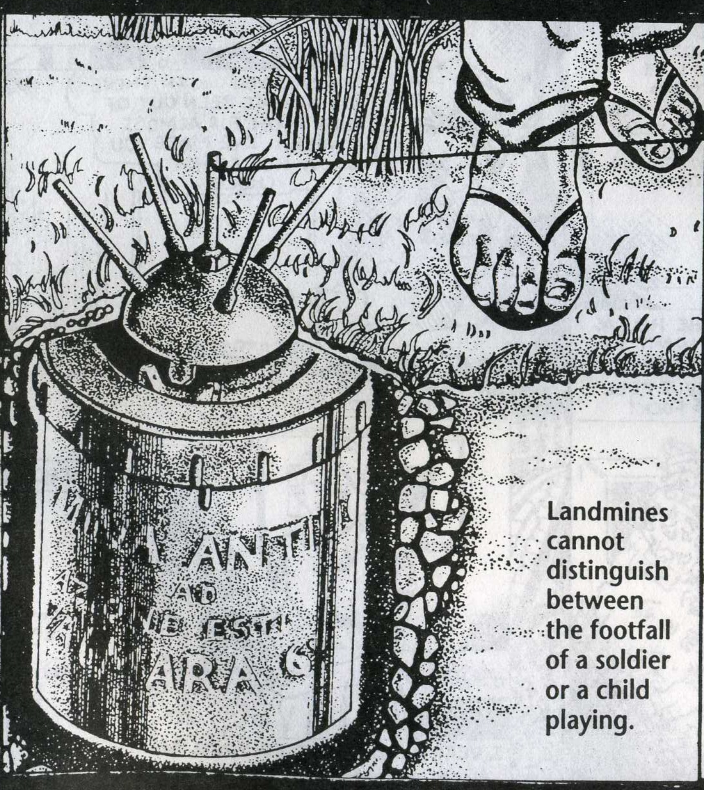
THERE ARE OVER 100 MILLION LAND MINES IN MORE THAN 60 COUNTRIES, INCLUDING: AFGHANISTAN, ANGOLA, CAMBODIA, IRAQ, MOZAMBIQUE, SOMALIA, AND THE FORMER YUGOSLAVIA. AFRICA HAS 18-30 MILLION MINES SCATTERED IN 18 COUNTRIES. CAMBODIA HAS 4 MILLION MINES AND 30,000 AMPUTEES - THAT'S ONE PERSON IN EVERY 236. ON THE ZAMBIA-ZIMBABWE BORDER, MINES HAVE RENDERED 1 MILLION HECTARES OF LAND UNINHABITABLE.. THE LIST GOES ON.



LANDMINES ARE DIFFICULT TO AVOID, BECAUSE THEY ARE USUALLY EITHER BURIED OR HIDDEN UNDERGROWTH, SO AS TO GO UNDETECTED. YOU CANNOT ALWAYS SPOT APMs JUST BY LOOKING OVER AN AREA. THIS MEANS THAT ANYONE WHO IS IN OR NEAR AN AREA WHERE THEY ARE BURIED IS AT RISK. LANDMINES TAKE A HEAVY TOLL OF PEOPLE IN PARTICULAR GROUPS, INCLUDING:
RETURNING REFUGEES. ONE OF THE MAIN OBSTACLES TO REFUGEES RETURNING HOME AFTER CONFLICTS HAVE CEASED IS THEIR FEAR OF GOING BACK TO A PLACE WHERE THEIR LIVES ARE THREATENED BY LANDMINES.
PEOPLE GOING ABOUT THEIR DAILY TASKS. COLLECTING FIREWOOD, PLANTING OR HARVESTING CROPS, AND COLLECTING WATER ALL BECOME HIGH-RISK AND POTENTIALLY FATAL ACTIVITIES IN A COUNTRY LITTERED WITH LANDMINES.
CHILDREN. BY NATURE, CHILDREN ARE LESS LIKELY TO BE ALERT TO THE DANGERS OF LANDMINES AS THEY GO TO SCHOOL OR PLAY AROUND THEIR VILLAGES. IT IS ALSO HARDER FOR CHILDREN TO SEE LANDMINES.
FARMERS. EVEN WHEN FARMLAND SEEMS TO BE CLEARED, IT IS STILL POSSIBLE FOR SMALL MINES TO BE CARRIED FROM PLACE TO PLACE BY FLOOD WATER. FIELDS THAT WERE FREE OF MINES MAY BECOME DANGEROUS AGAIN, WHILE ROADS AND PATHS BECOME IMPASSABLE BECAUSE NO ONE CAN SEE WHERE THE LANDMINES ARE LYING.

EVERY 15 MINUTES SOMEONE SOMEWHERE IS INJURED BY A LANDMINE. 800 PEOPLE DIE EVERY MONTH FROM INJURIES CAUSED BY MINES. THIS IS A CONSERVATIVE ESTIMATE, AND ONLY INCLUDES THOSE WHO REACH HOSPITAL, WHERE THE DEATH WILL BE RECORDED. MANY MORE ARE INJURED AND MAIMED. PROVIDING MEDICAL CARE FOR THE SURVIVORS OF LANDMINE EXPLOSIONS PUTS A GREAT STRAIN ON THE ECONOMY OF A COUNTRY. MONEY THAT COULD BE USED FOR PRIMARY HEALTH CARE HAS TO BE DIVERTED FOR EXPENSIVE SURGERY AND THE PRODUCTION OF ARTIFICIAL LIMBS.

FIND OUT MORE ABOUT LANDMINES FROM 'UK WORKING GROUP ON LANDMINES' - 601 HOLLOWAY ROAD, LONDON N19 4DJ, ENGLAND.



Landmines cannot distinguish between the footfall of a soldier or a child playing.

VALMARA 69 (PICTURED LEFT). A 'BOUNDING' MINE. WHEN TRIGGERED, IT LEAPS 45 CM INTO THE AIR BEFORE SHATTERING INTO MORE THAN 1,000 METAL SPLINTERS. ANYONE STANDING WITHIN 25 METRES IS LIKELY TO BE KILLED, AND ANYONE WITHIN 100 METRES WILL BE INJURED.

Seventy people are killed or mutilated by anti-personnel landmines every day.

MOTHS IN CHEAPO IMMATATION SPIDERMAN OUTFITS PROUDLY PRESENTS:

